Twenty Six CONCERTOS

Composed for

Four Violins, One Alto-VIOLA, a Violoncello, and Ripieno-BASS.

Divided into

Four BOOKS in Score, for the use of

PERFORMERS,

On the

Harpsichord

BY

CHARLES AVISON.

Organist in Newcastle upon Tyne.

BOOK. II.
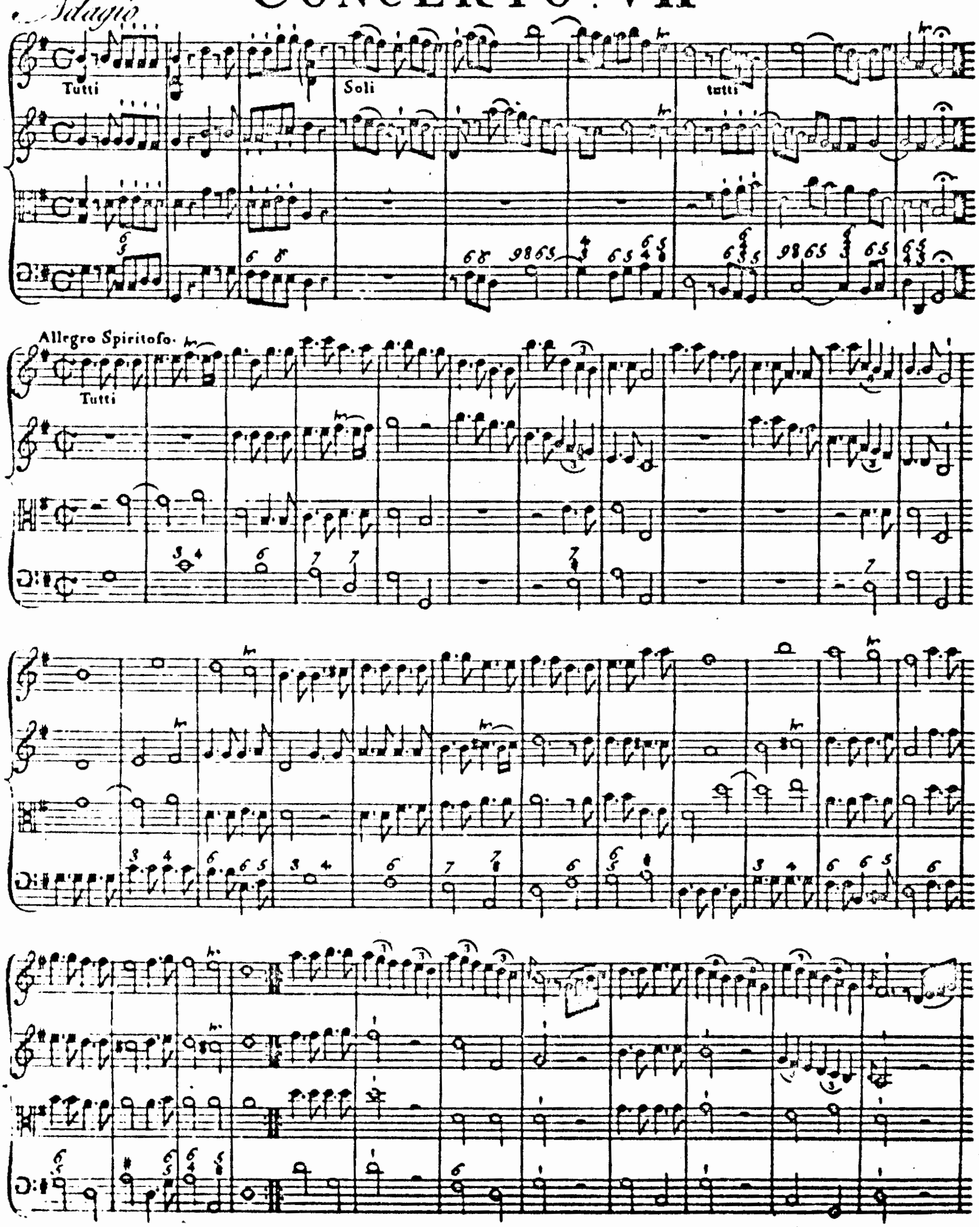
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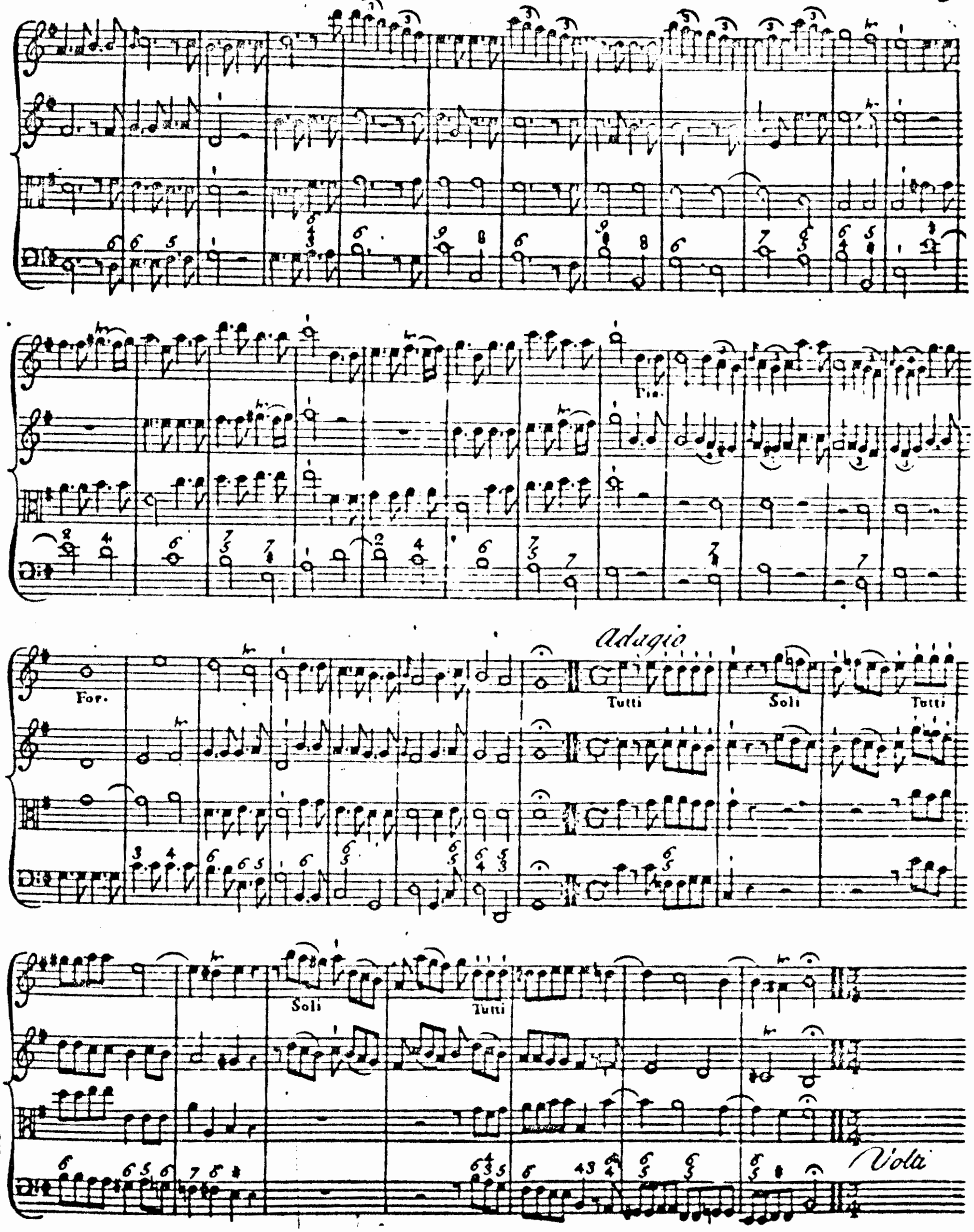
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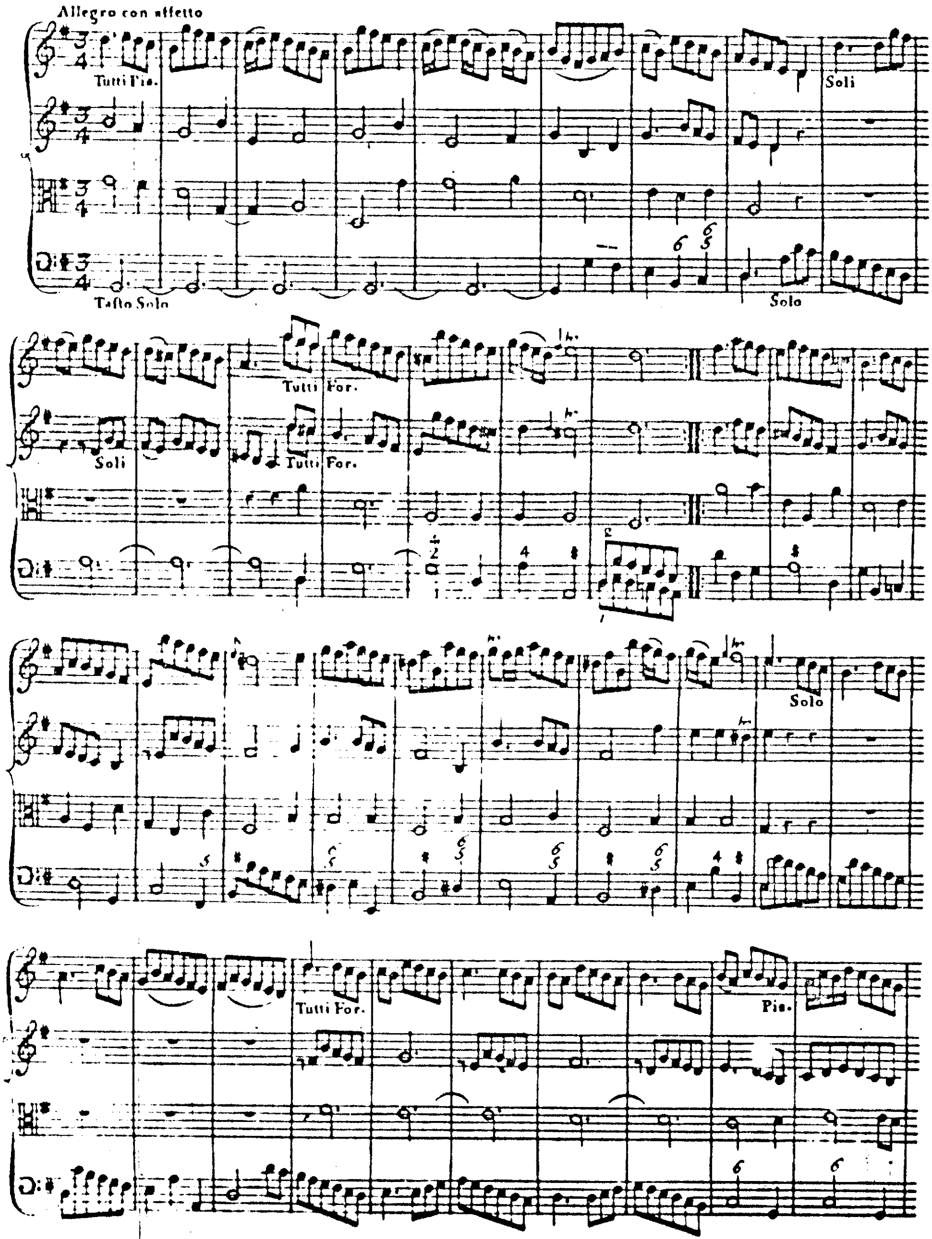
Printed for the Author, and sold by J. Johnson, in Cheapside; J. Walsh, Catherine Street, London, and R. Bremner, in Edinburgh.

1758.
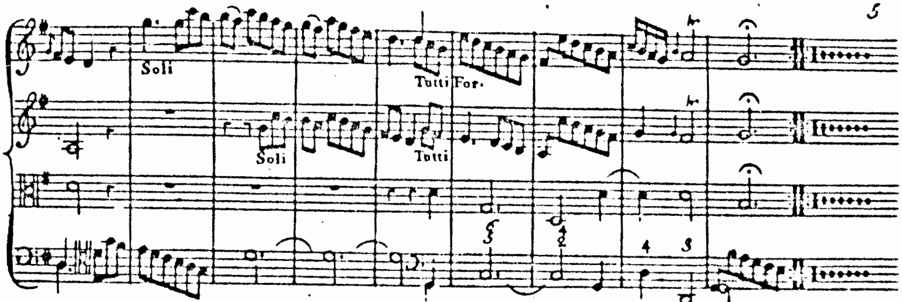
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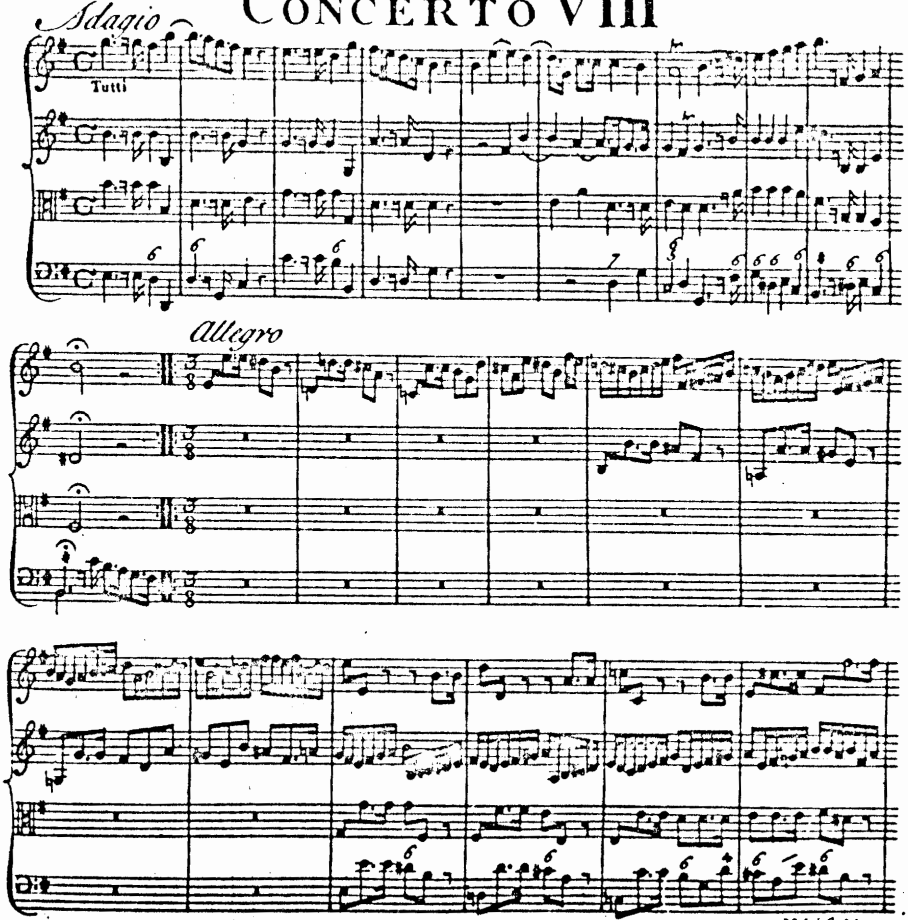



Pia.
For.
Adagio
Tutti
Soli
Tutti
Soli
Tutti
Volti
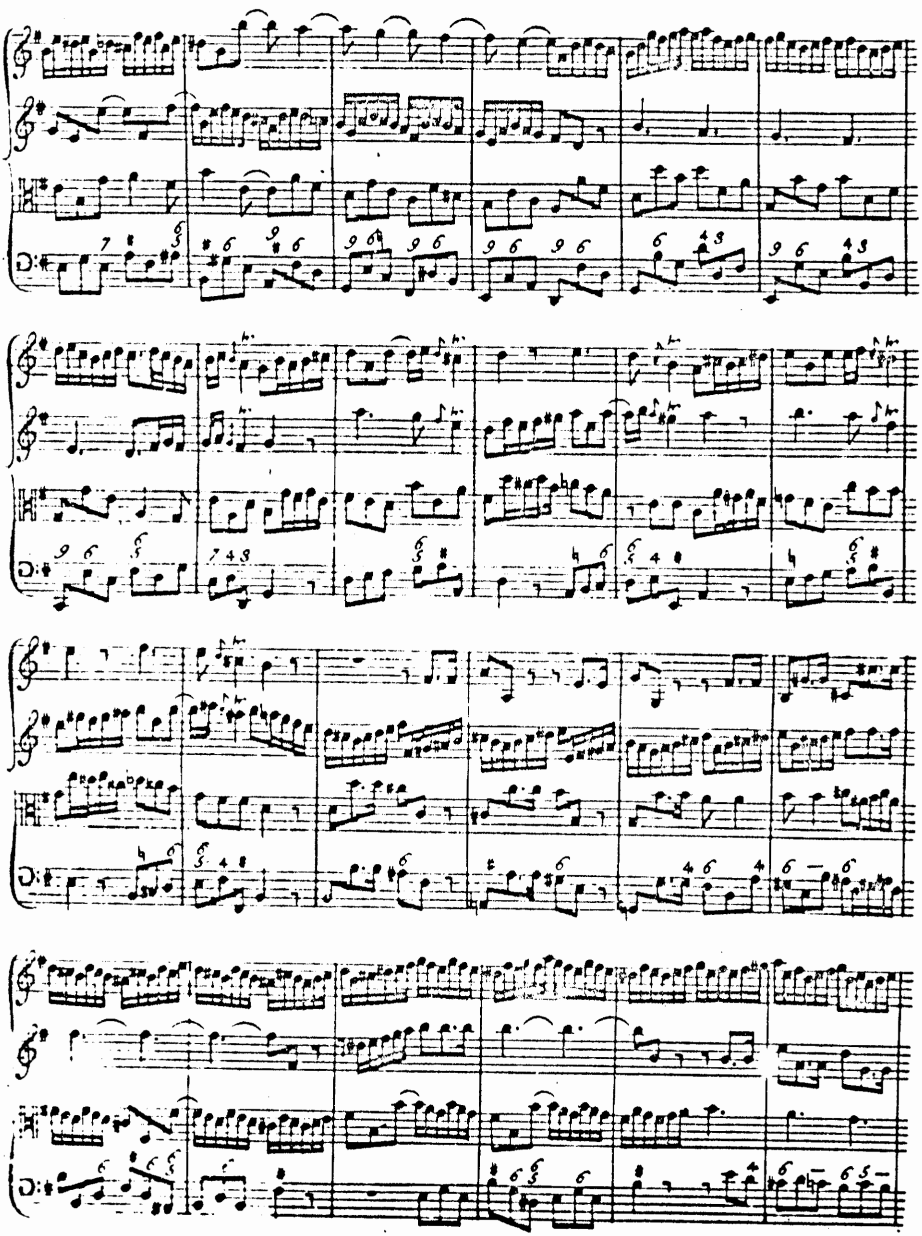


Allegro con affetto
Tutti Pia.
Soli
Tasto Solo
Solo
Soli
Tutti For.
Tutti For.
Solo
Tutti For.
Pia.
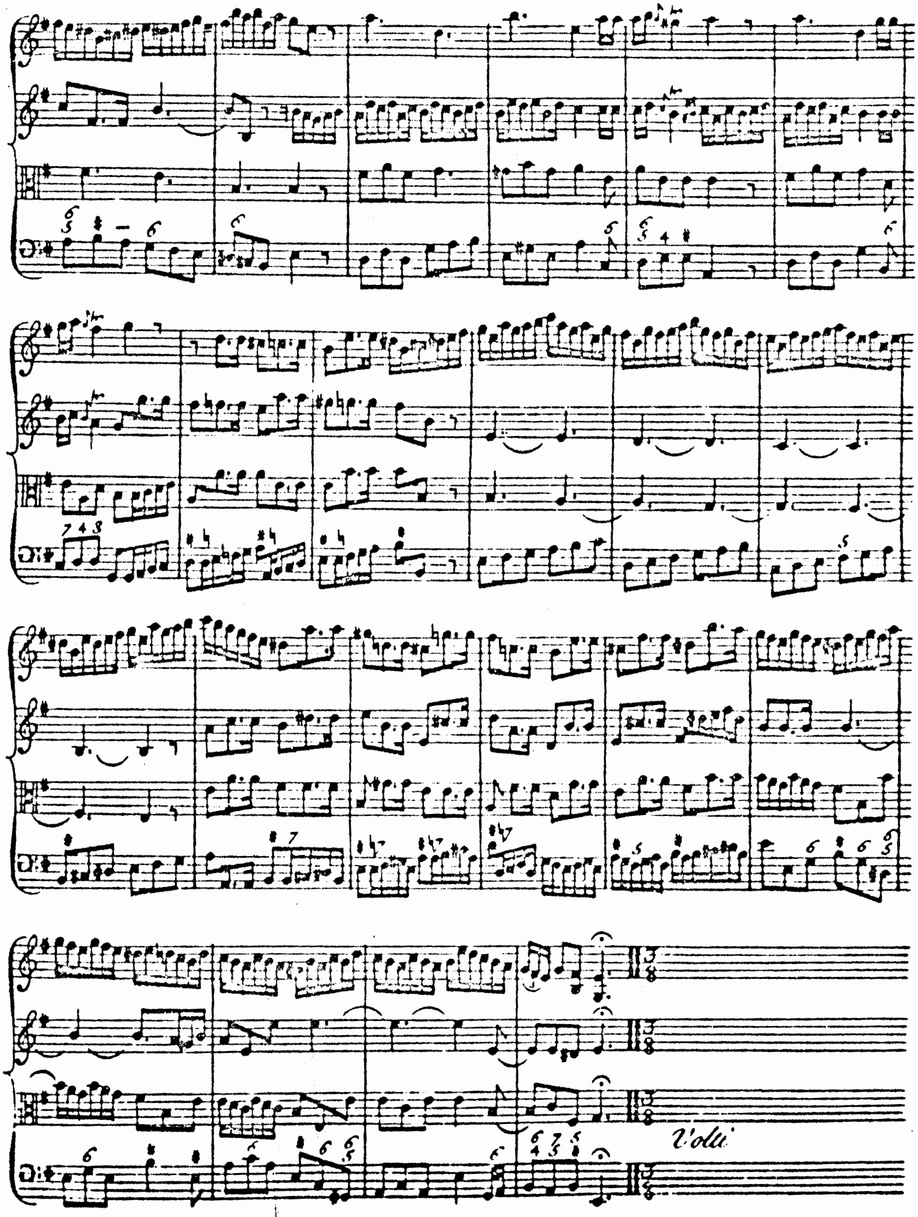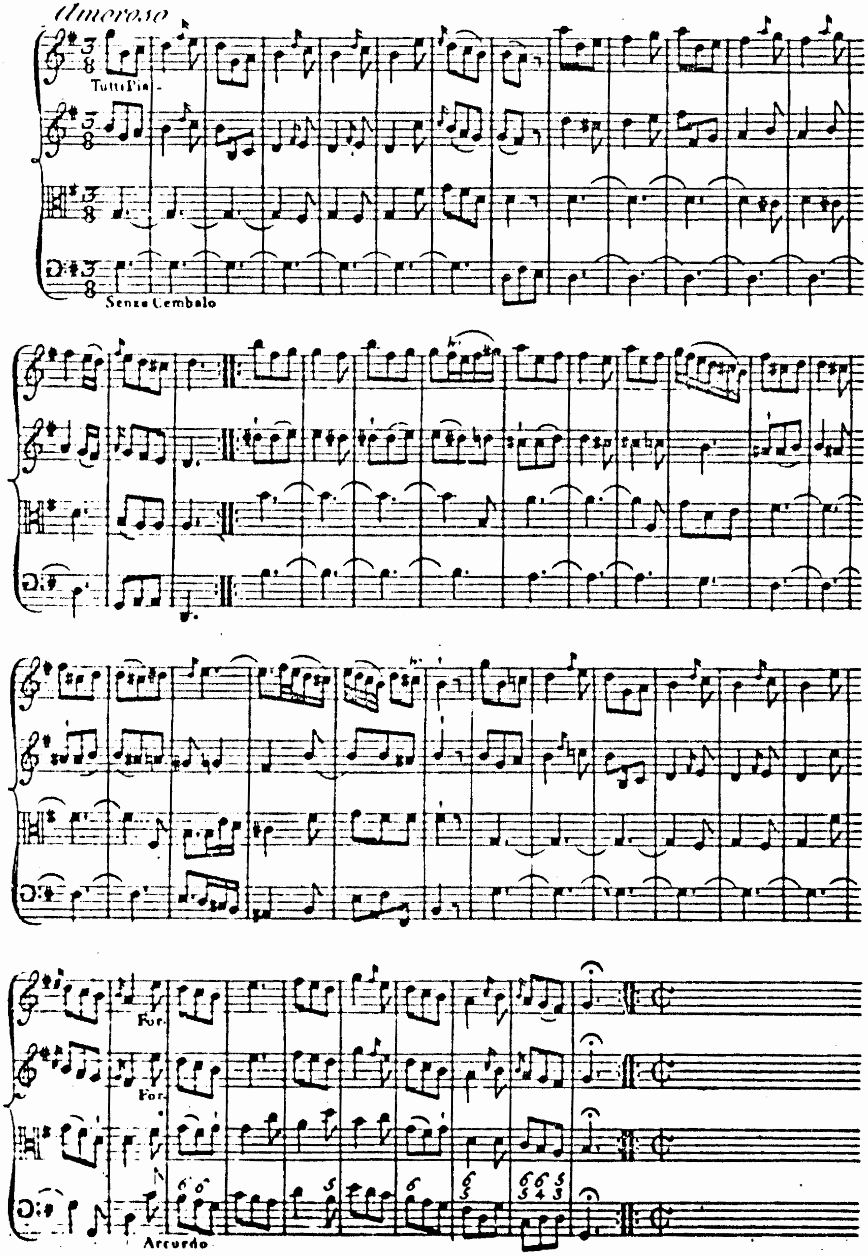


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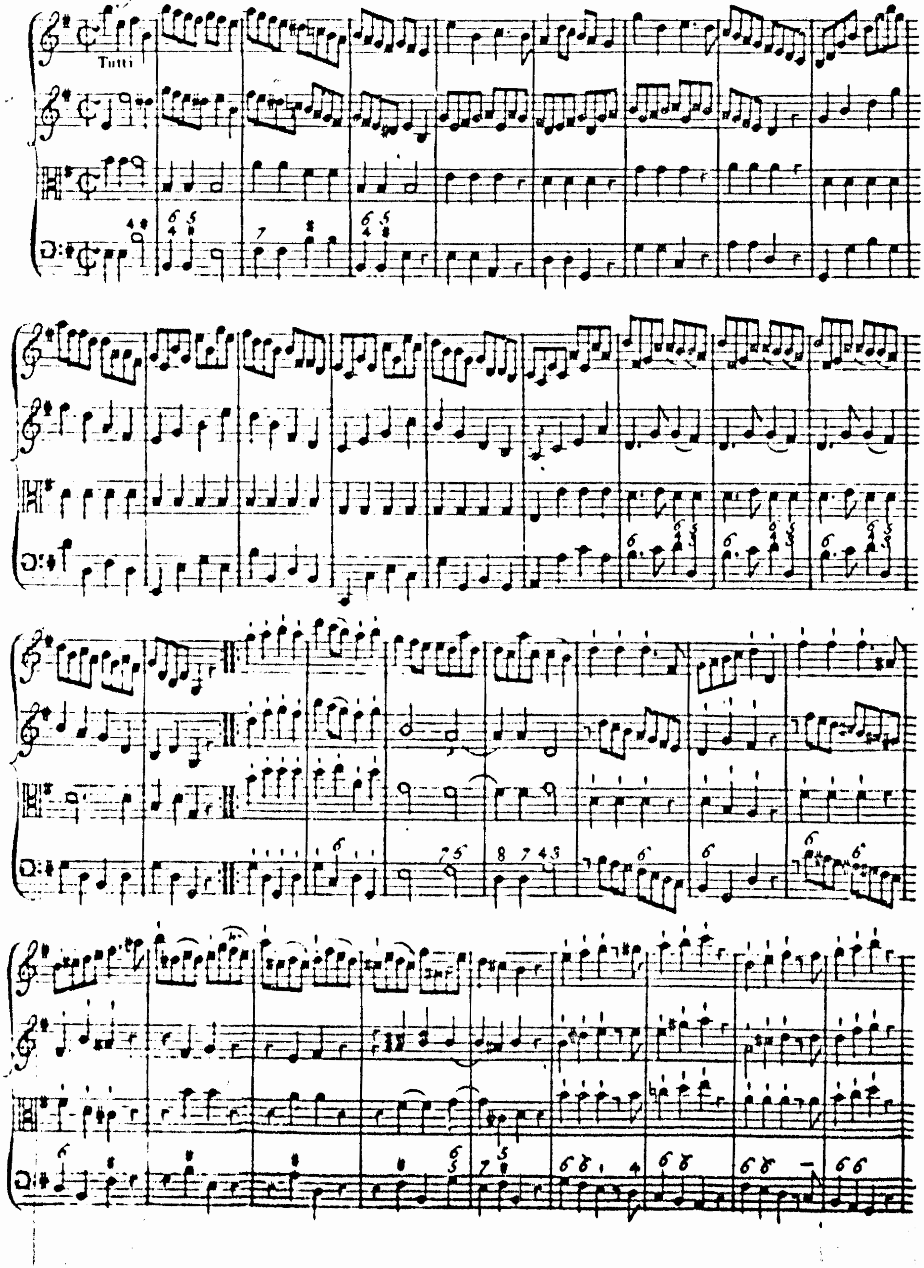


Volti Subito
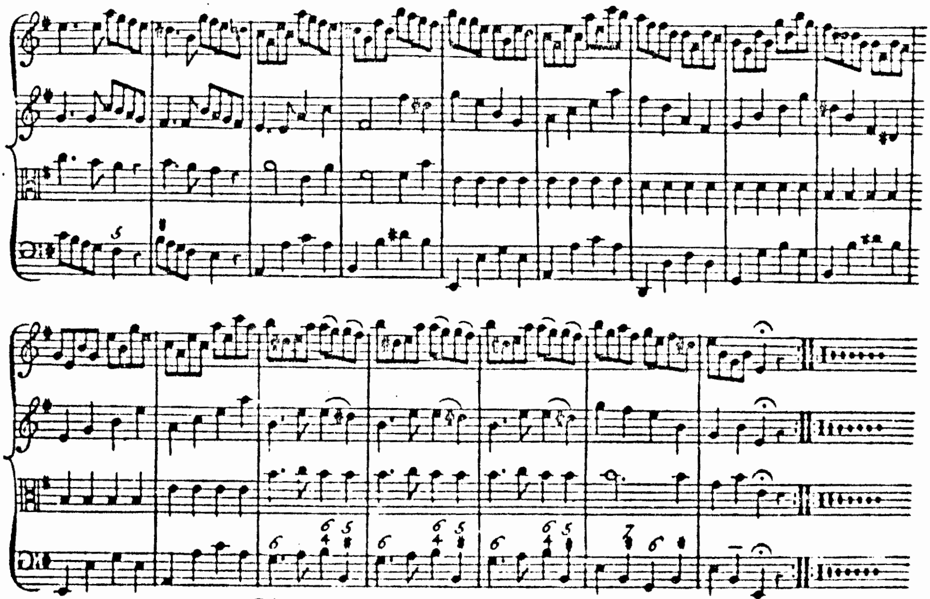



Volti
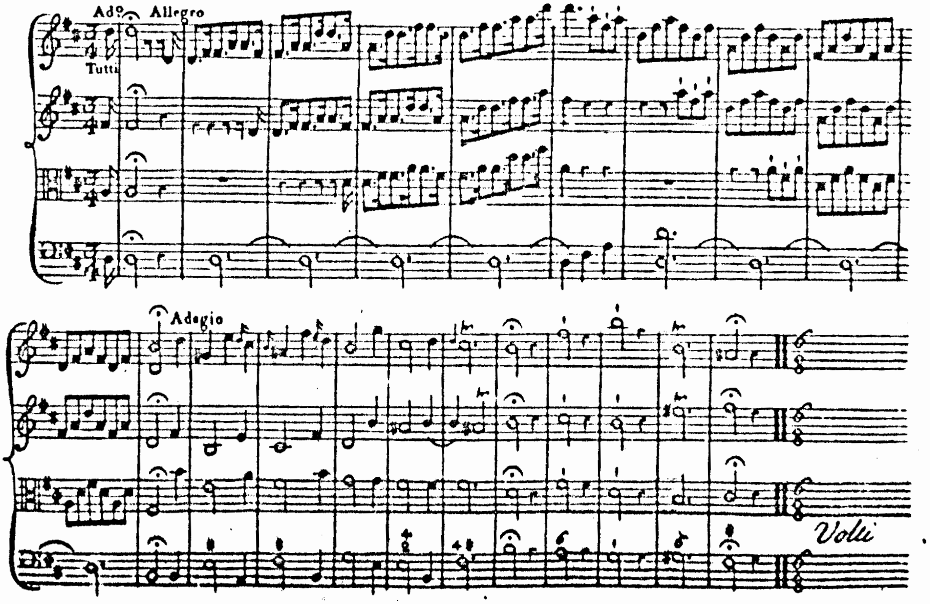

Amoroso
Tutti Pia-
Senza Cembalo
For.
For.
Accordo
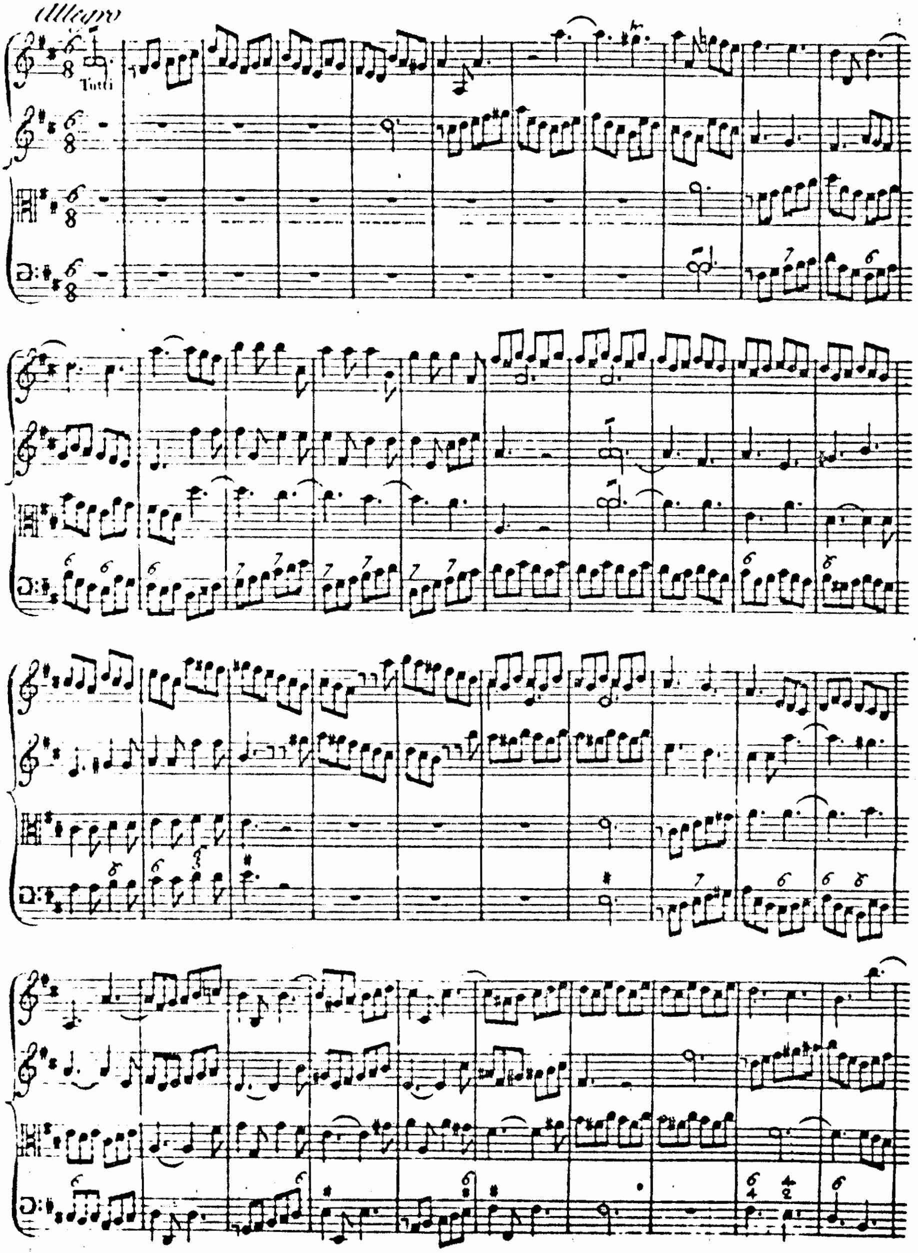
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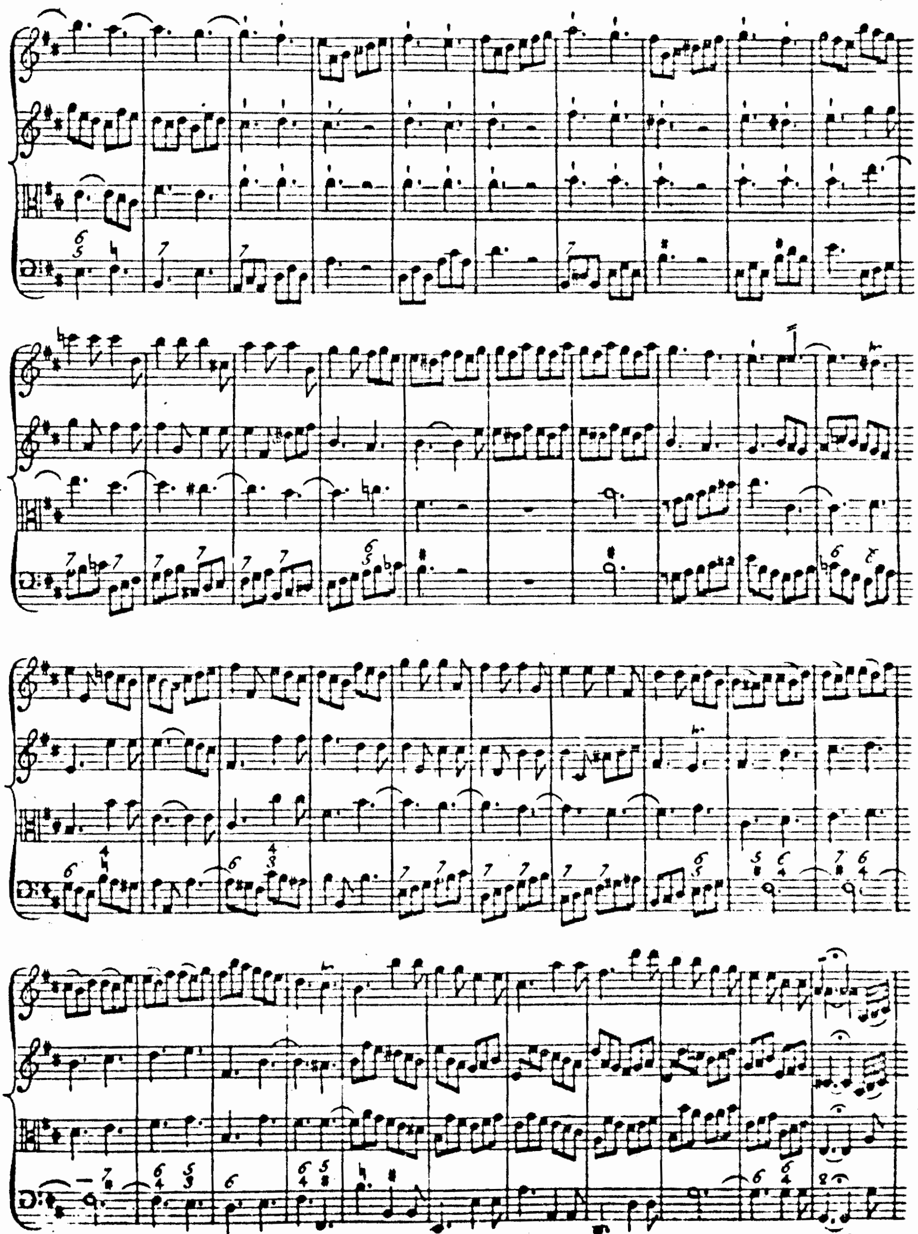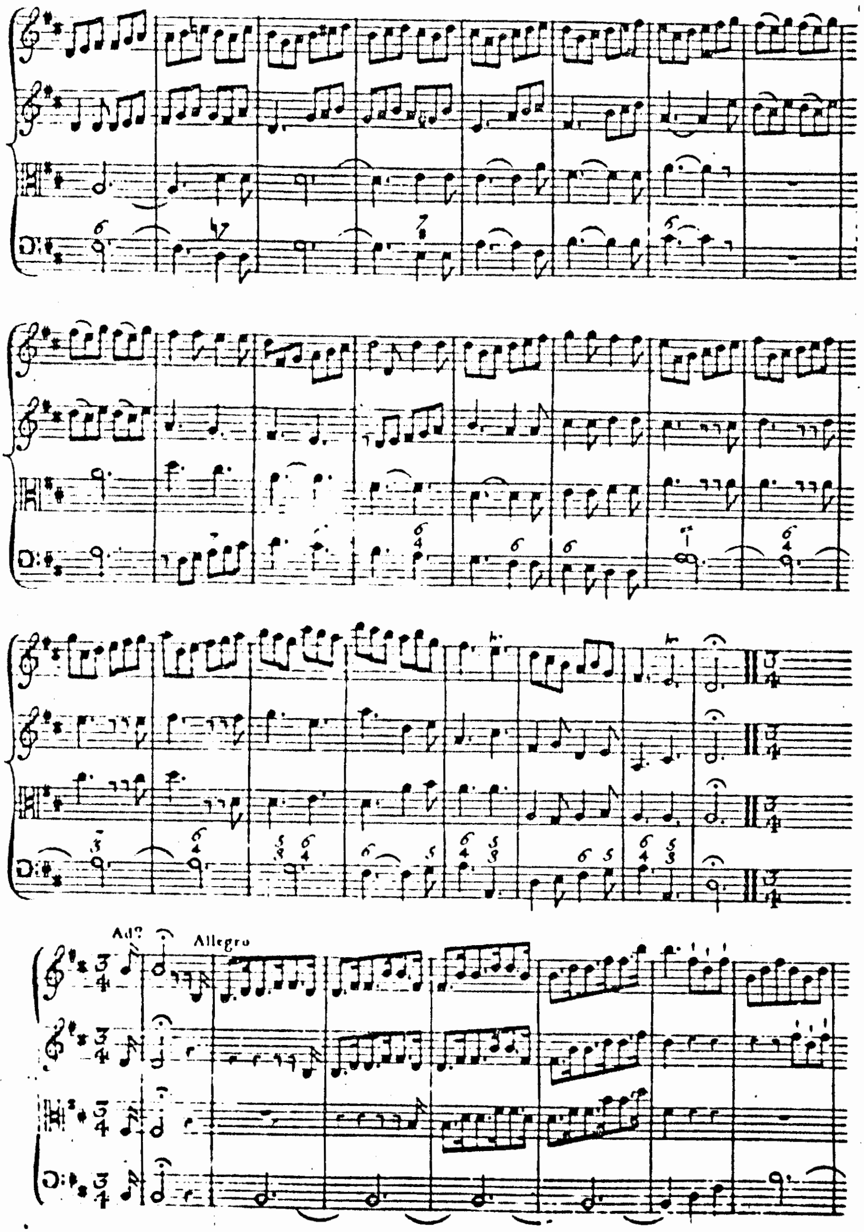




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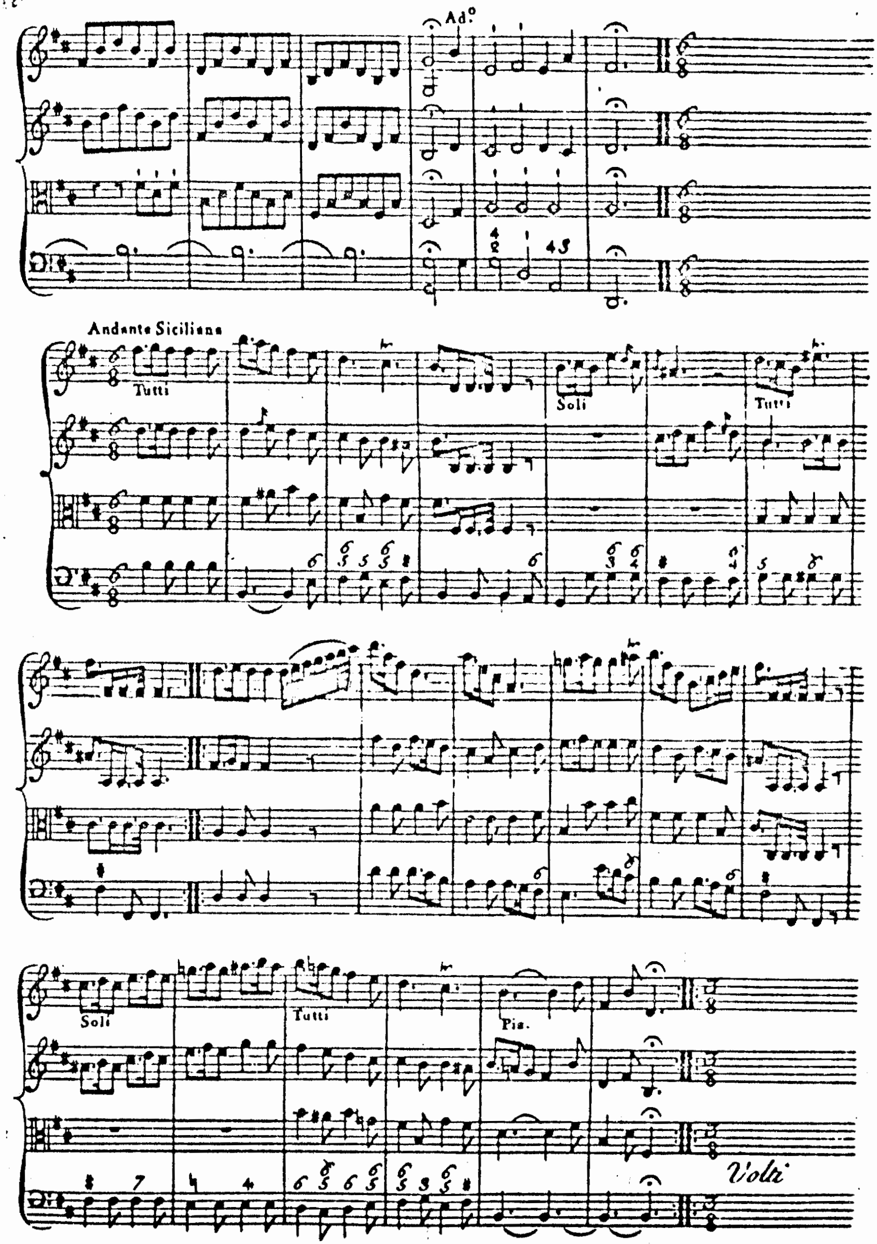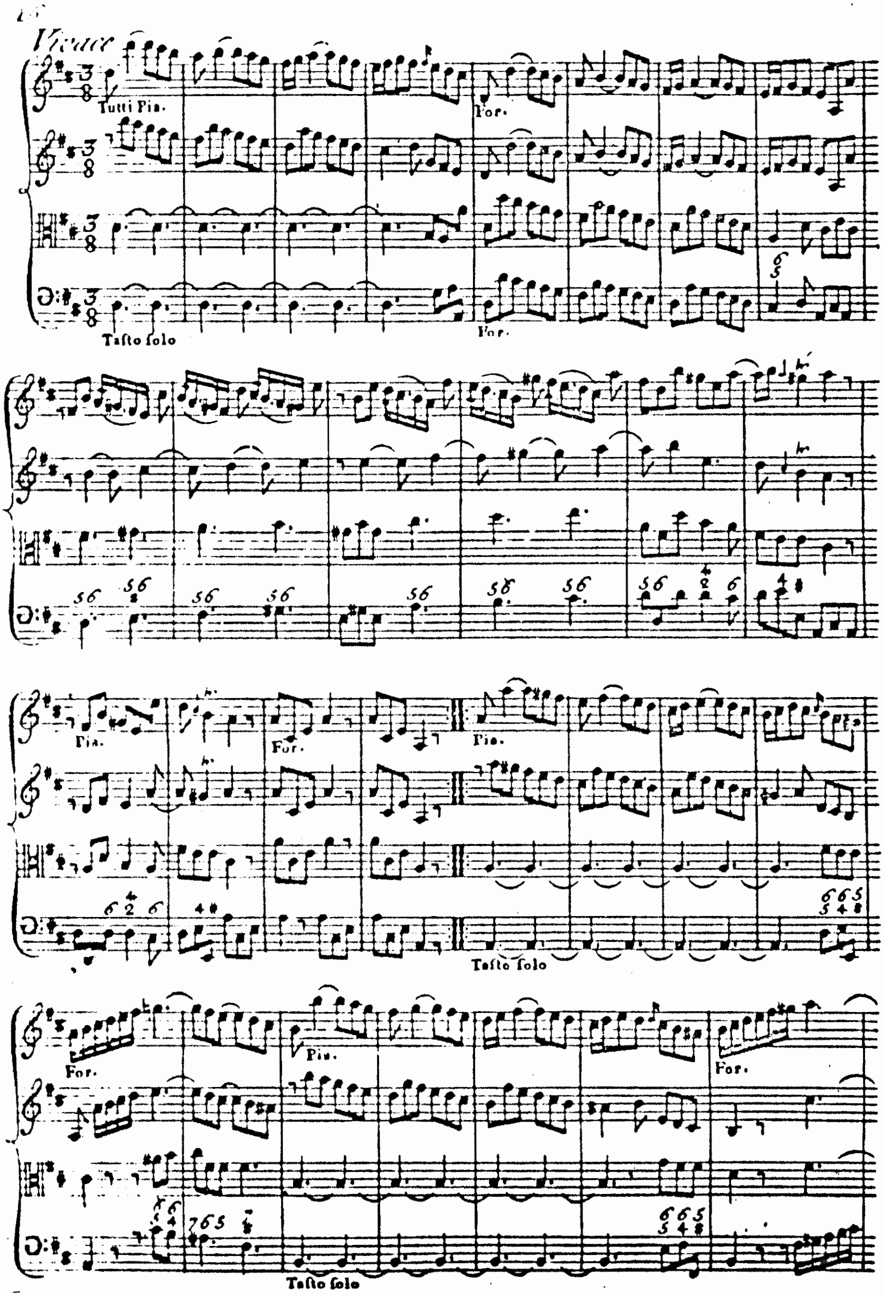



Allegro
Tutti
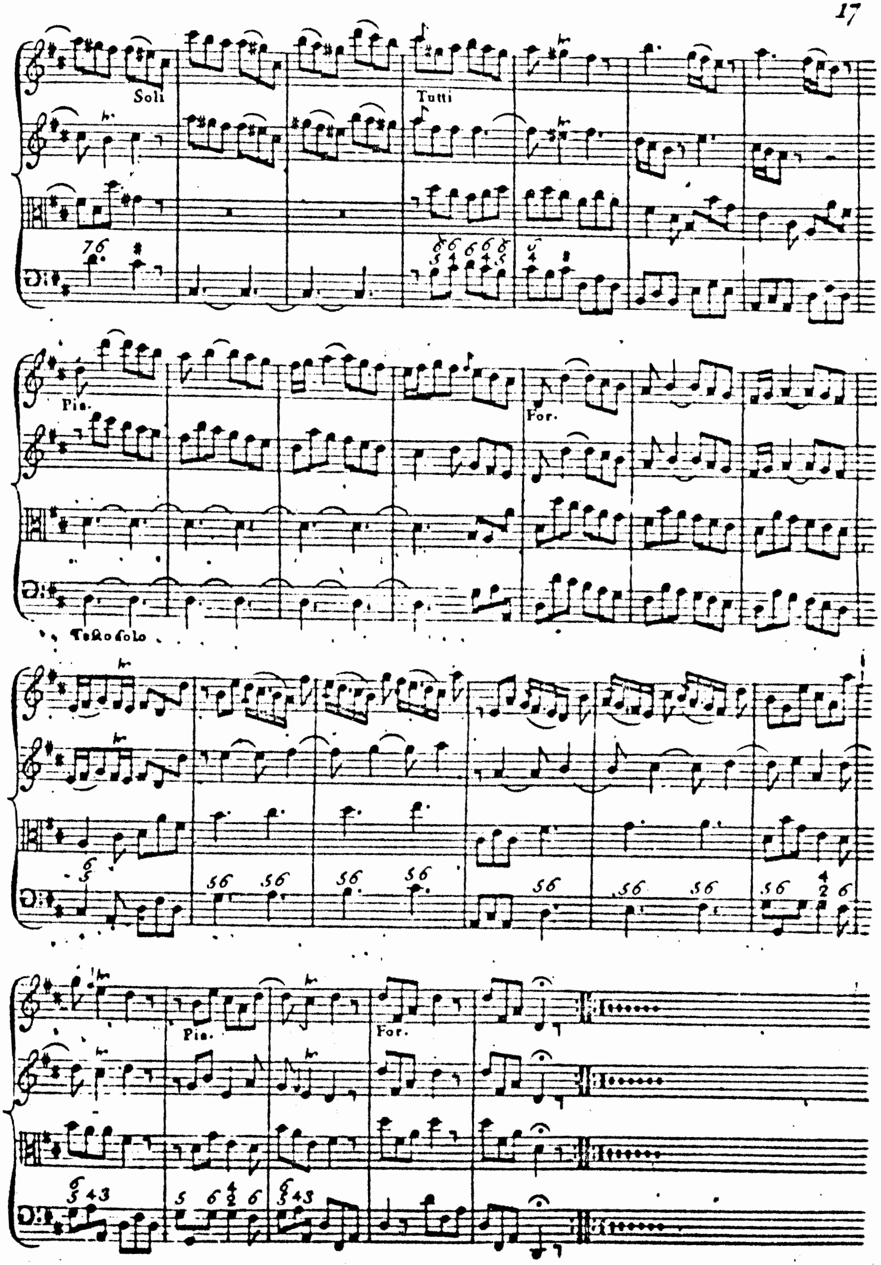


Volti Subito


Adº
Allegro
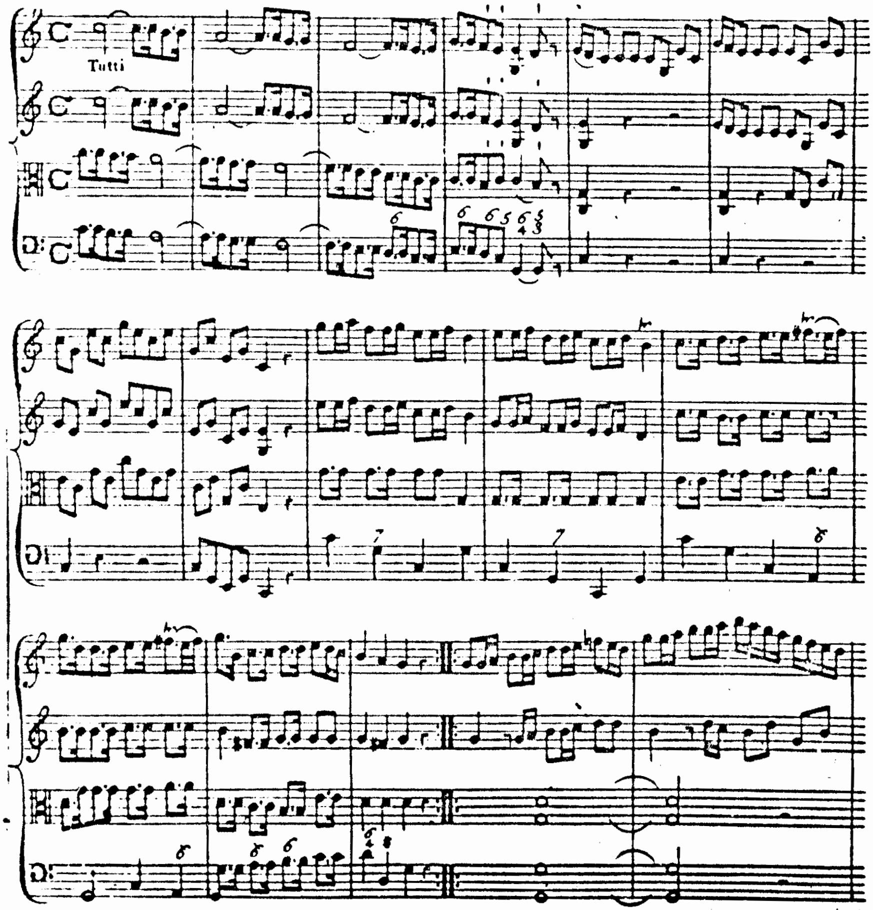

Ad.o
Andante Siciliana
Tutti
Soli
Tutti
Soli
Tutti
Pia.
Volti
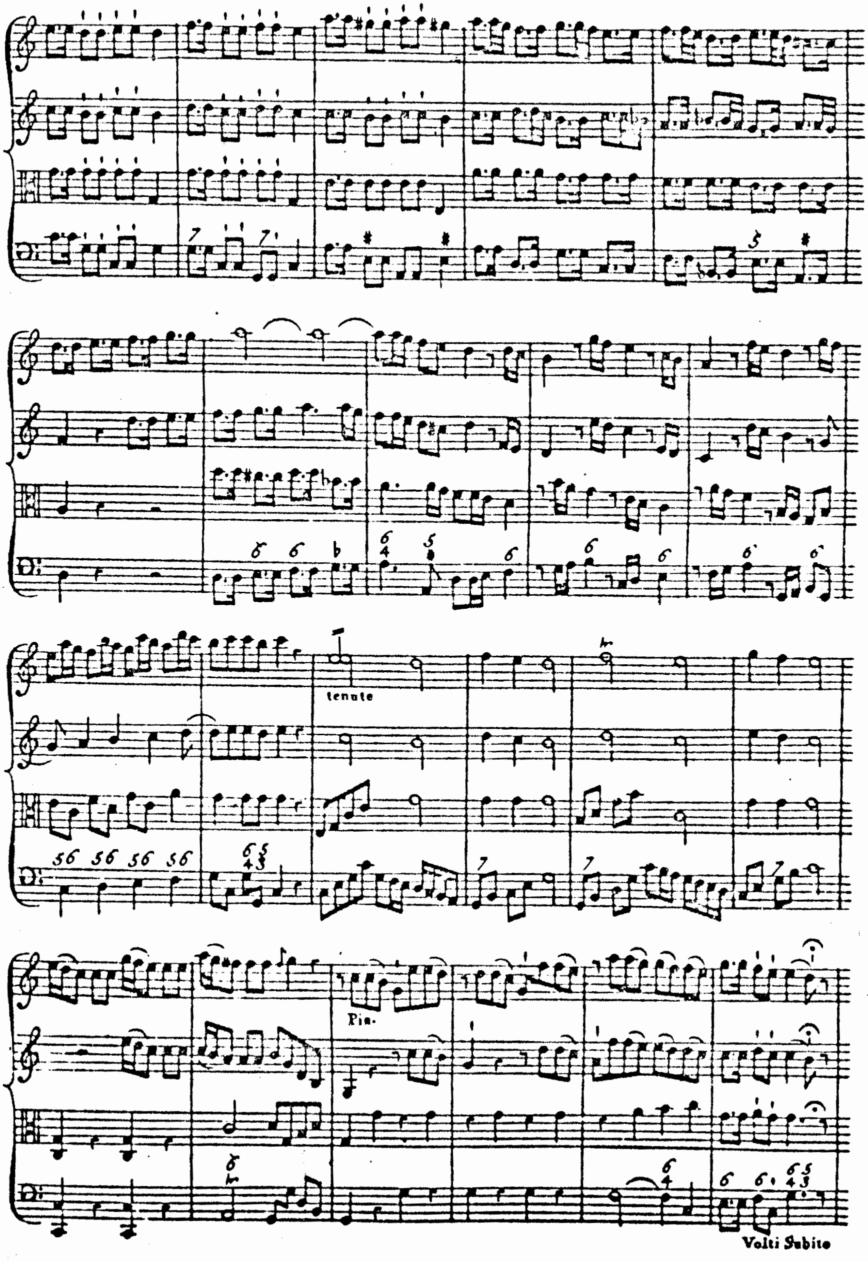

16
Vivace
Tutti Pia.
For.
Tasto solo
For.
Pia.
For.
Pia.
Tasto solo
For.
Pia.
For.
Tasto solo
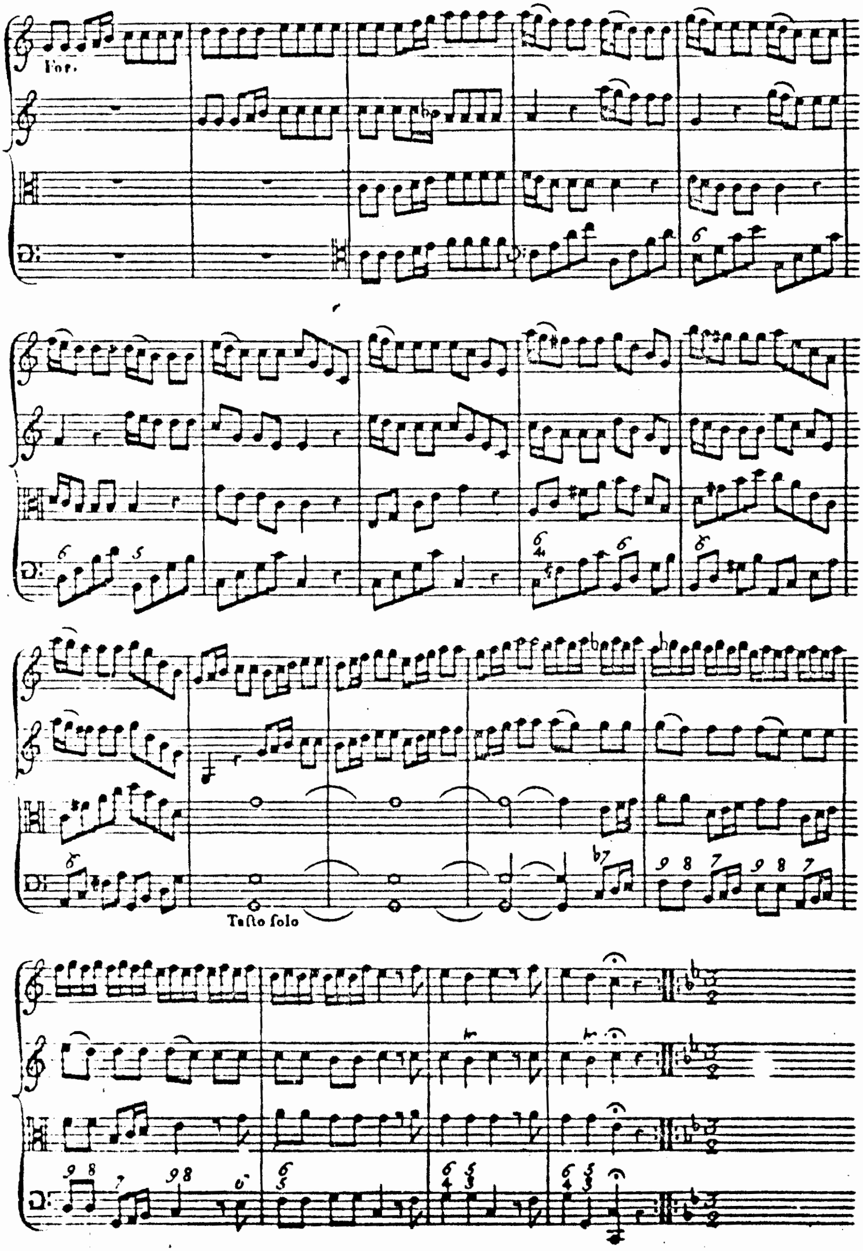

Soli
Tutti
Pia.
For.
Tasto solo
Pia.
For.
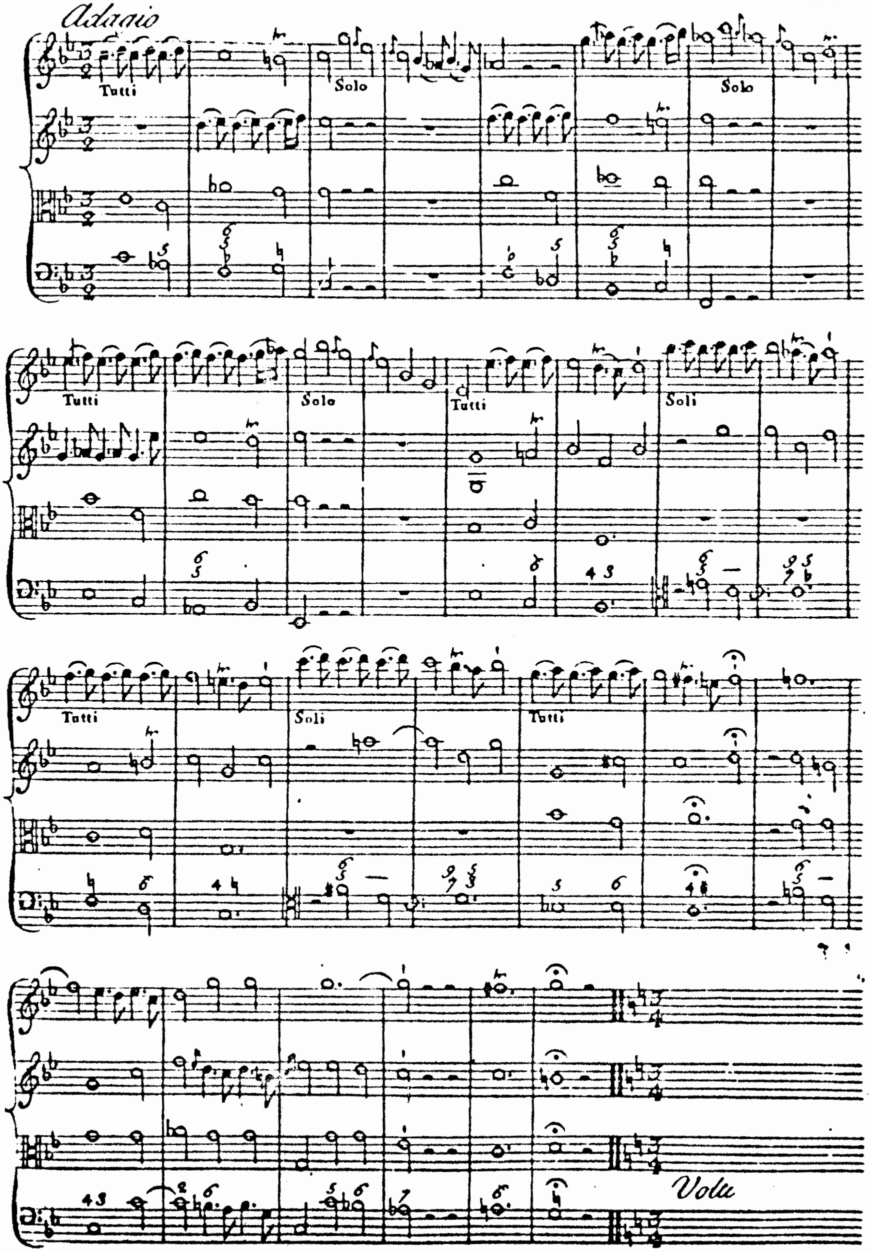
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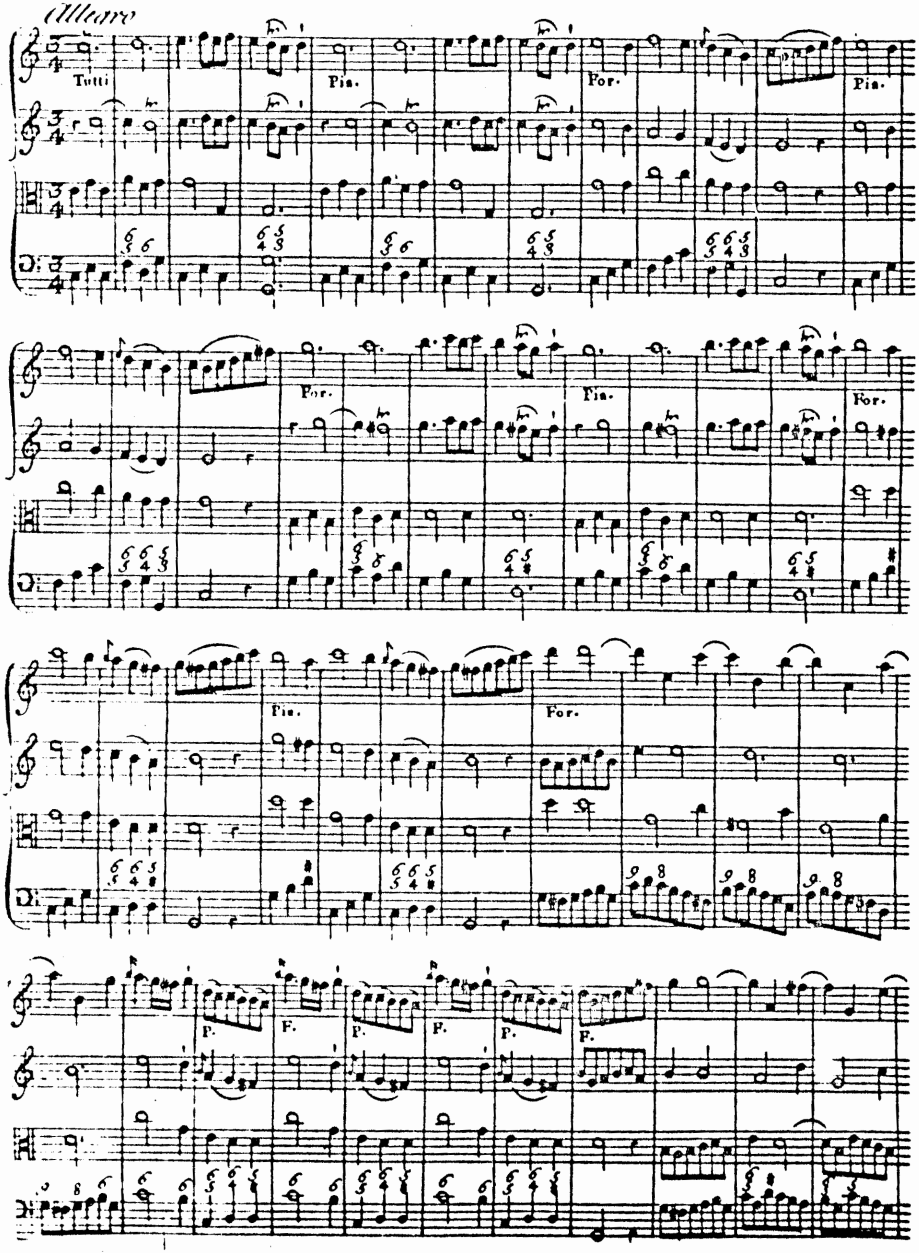
Allegro
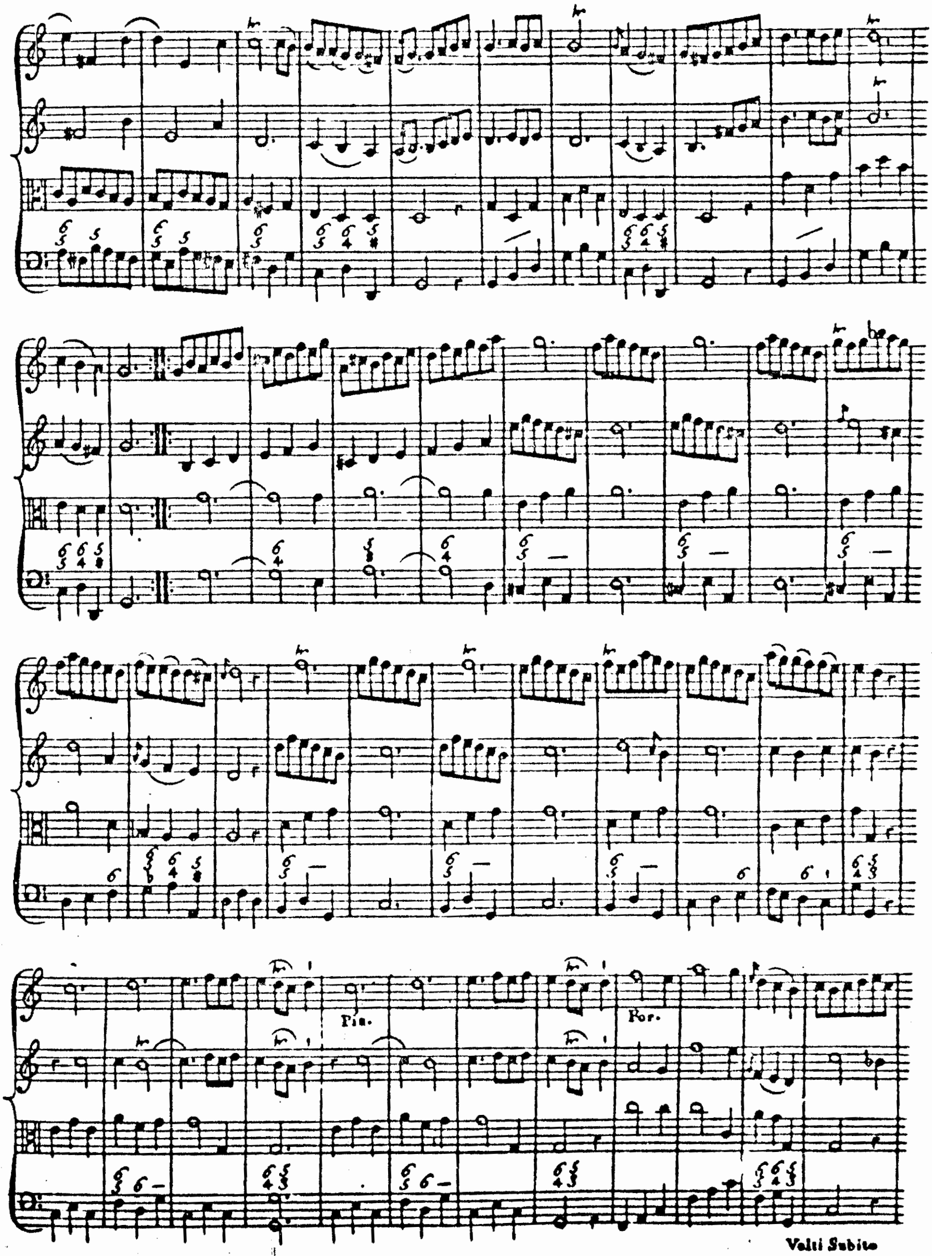



tenute
Pia.
Volti Subito
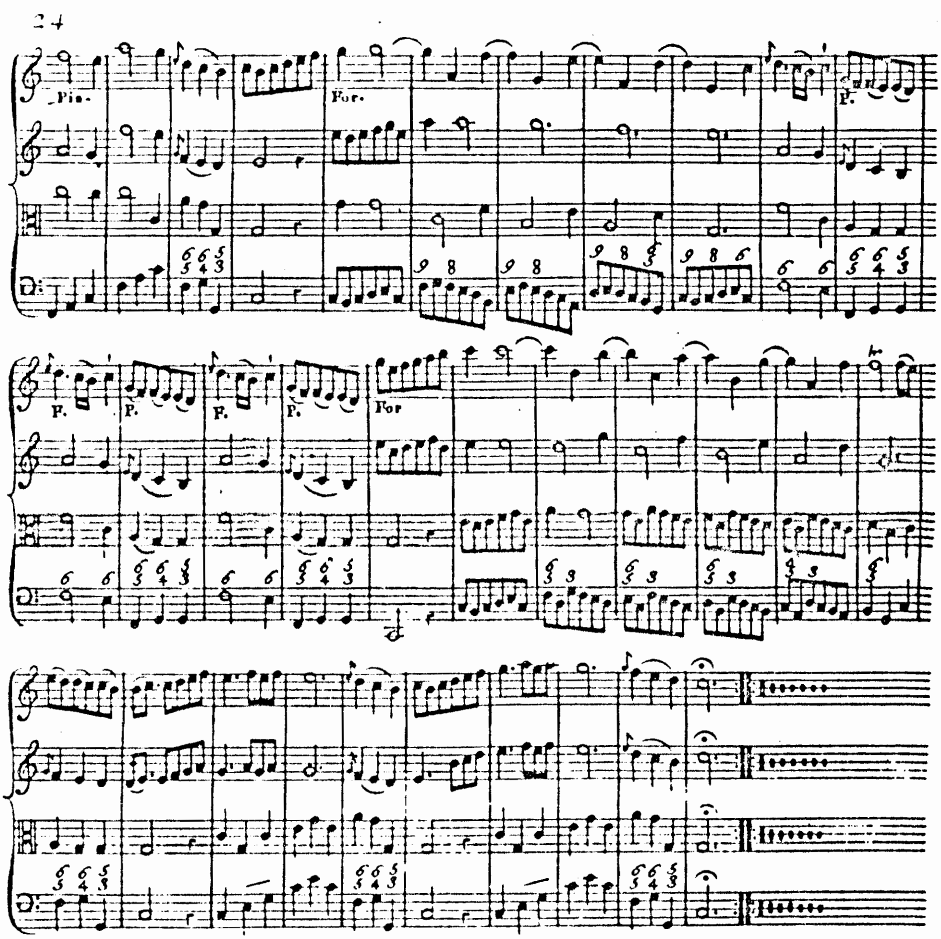

For.
Tasto solo


Adagio
Tutti
Solo
Solo
Tutti
Solo
Tutti
Soli
Tutti
Soli
Tutti
Volti
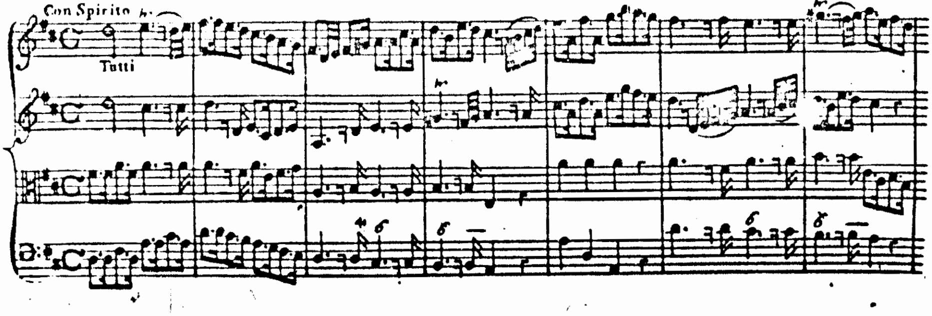

Allegro
Tutti
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
For.
P.
F.
P.
F.
P.
F.
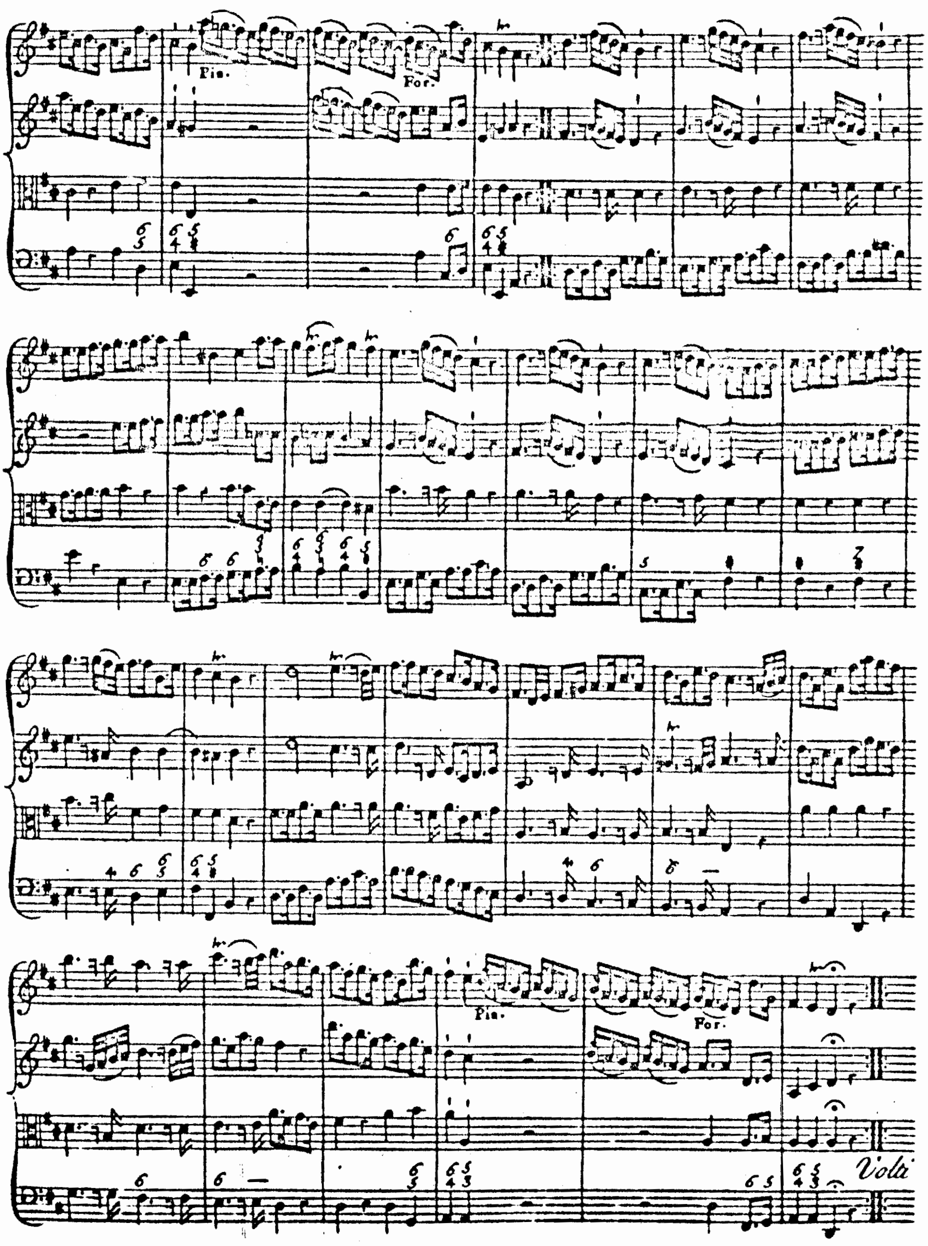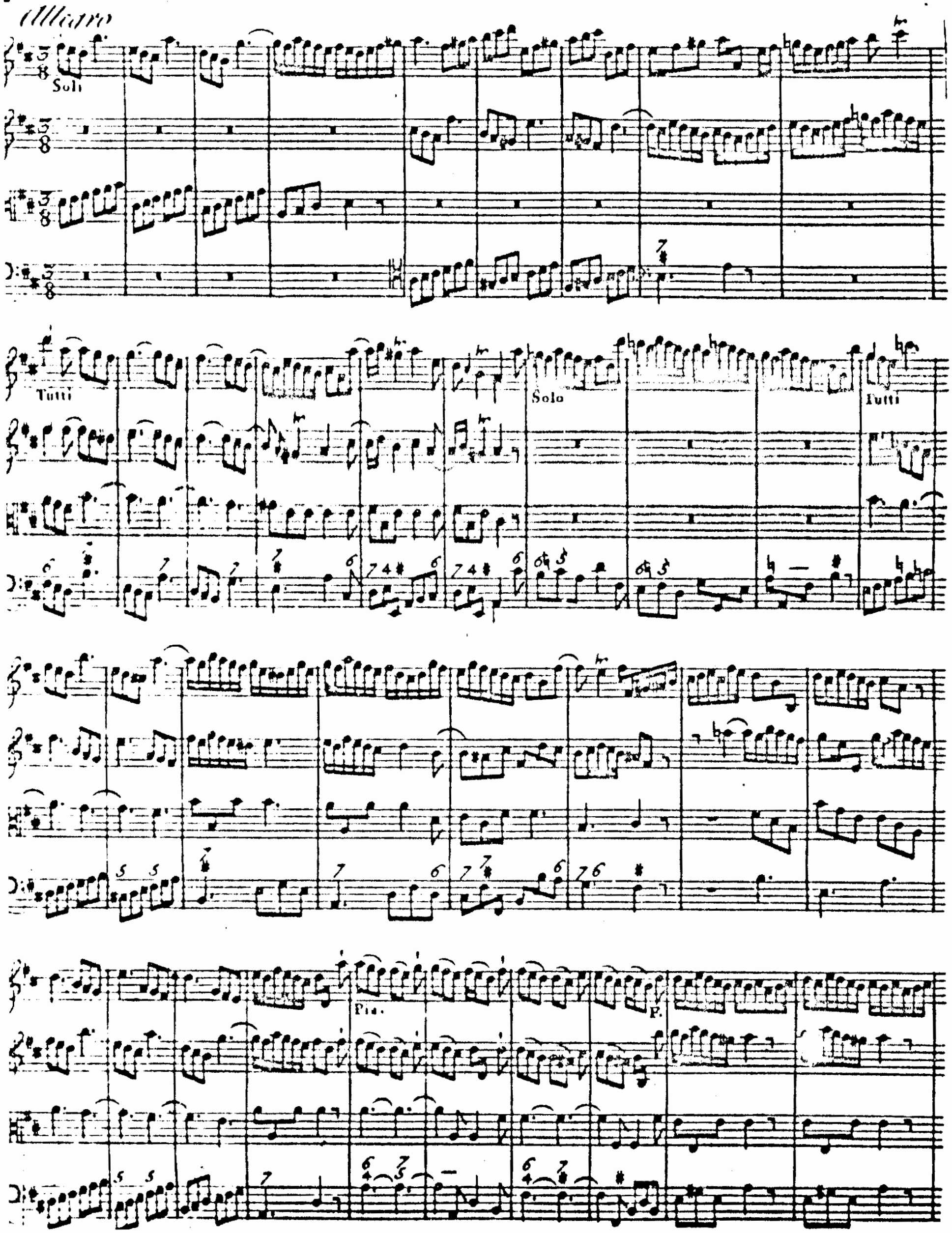


Volti Subito
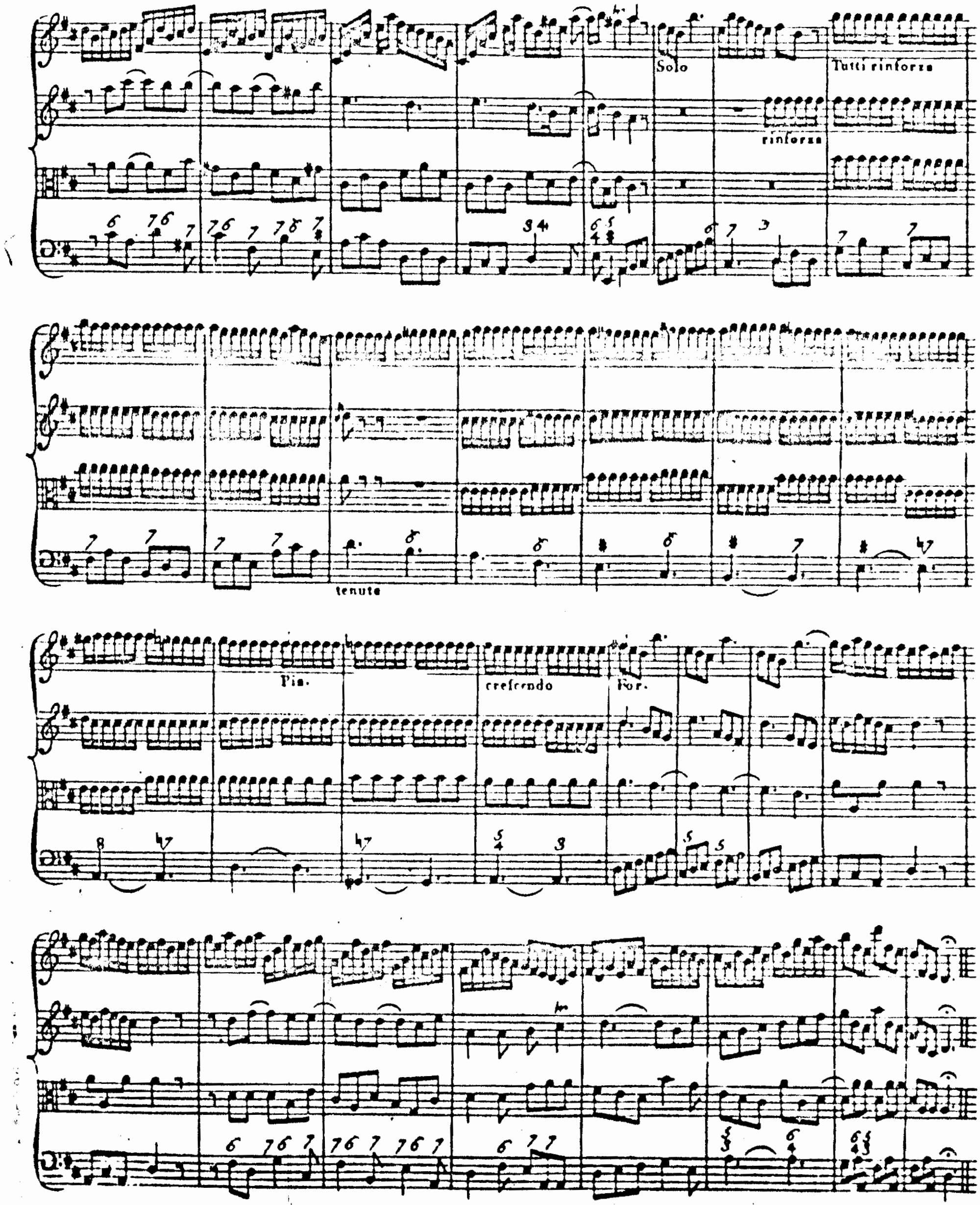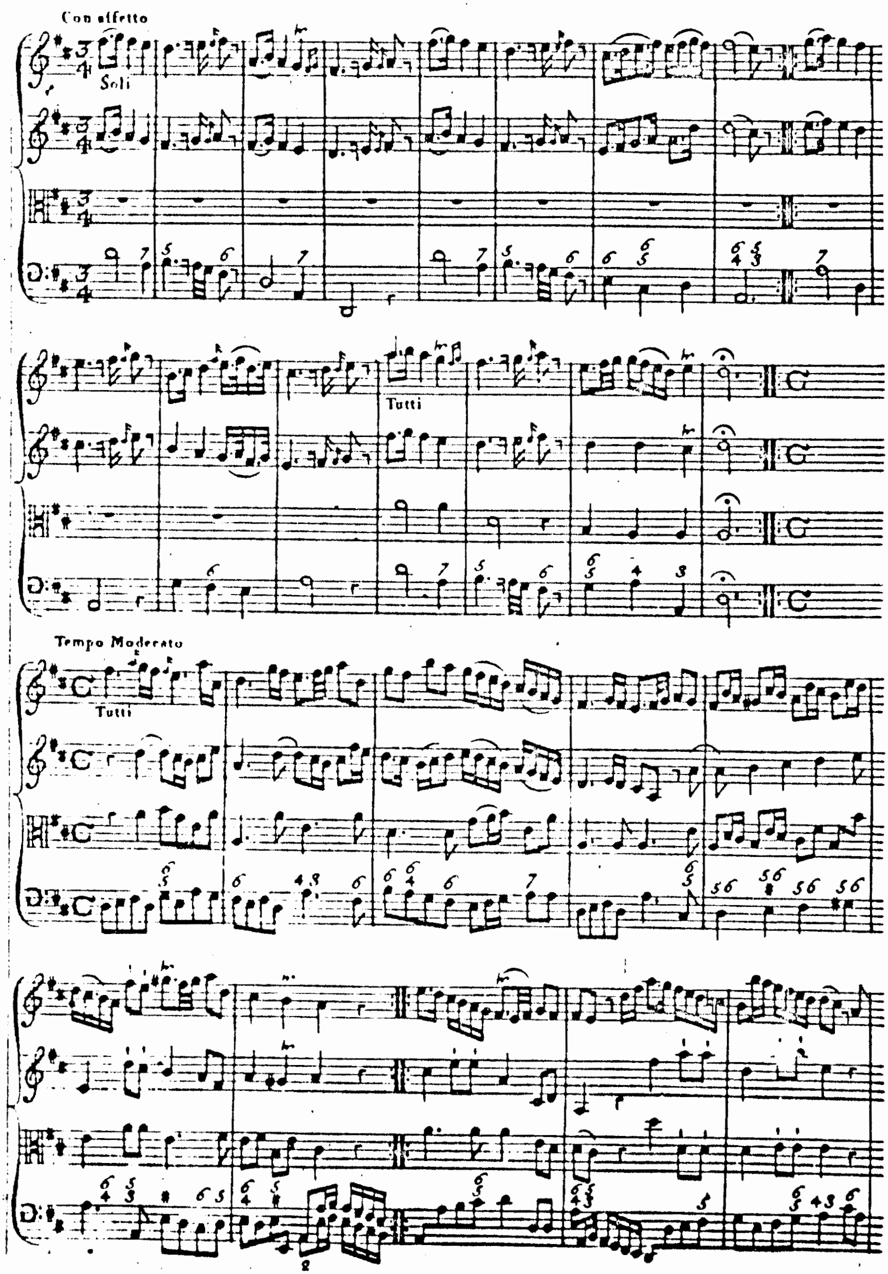


CONCERTO XI
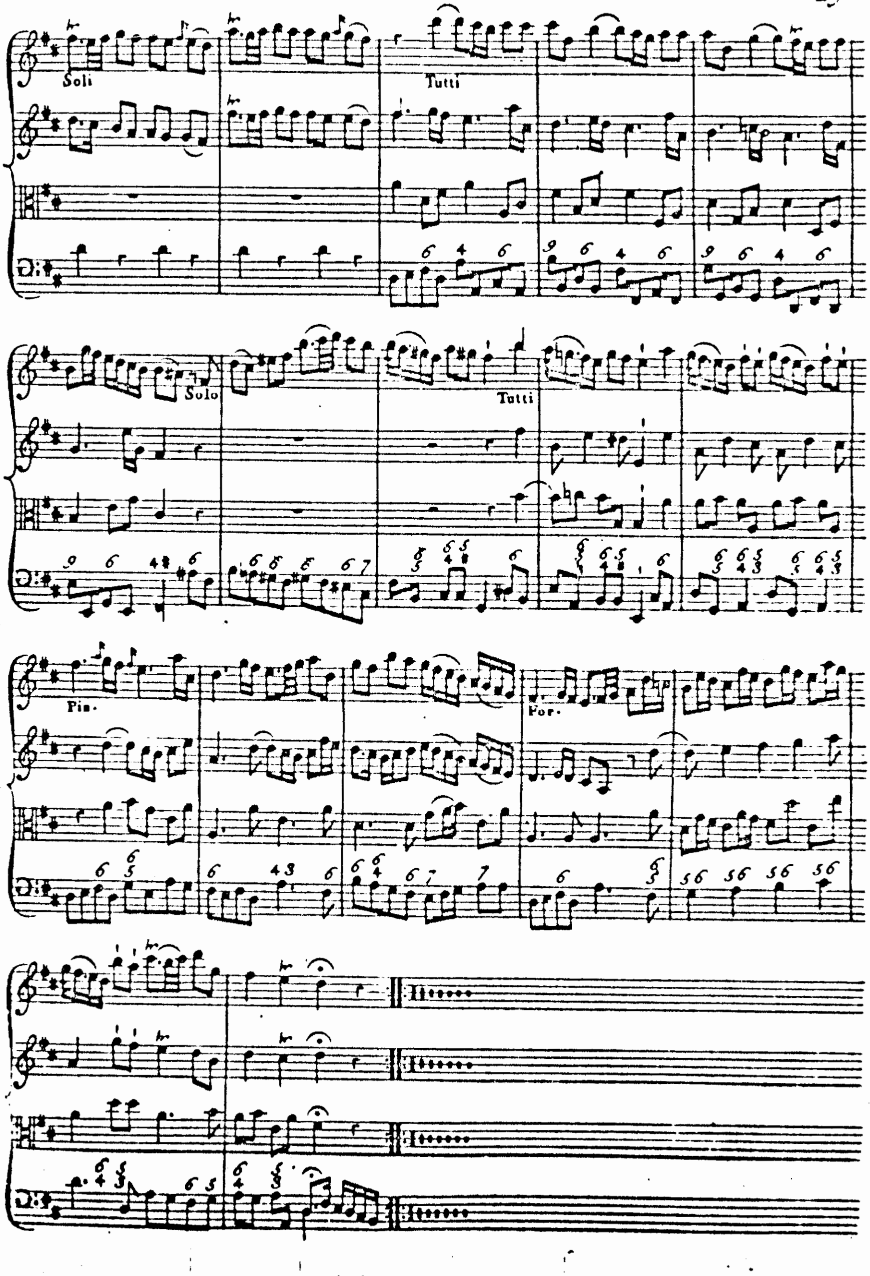



Pia.
For.
Pia.
For.
Volti
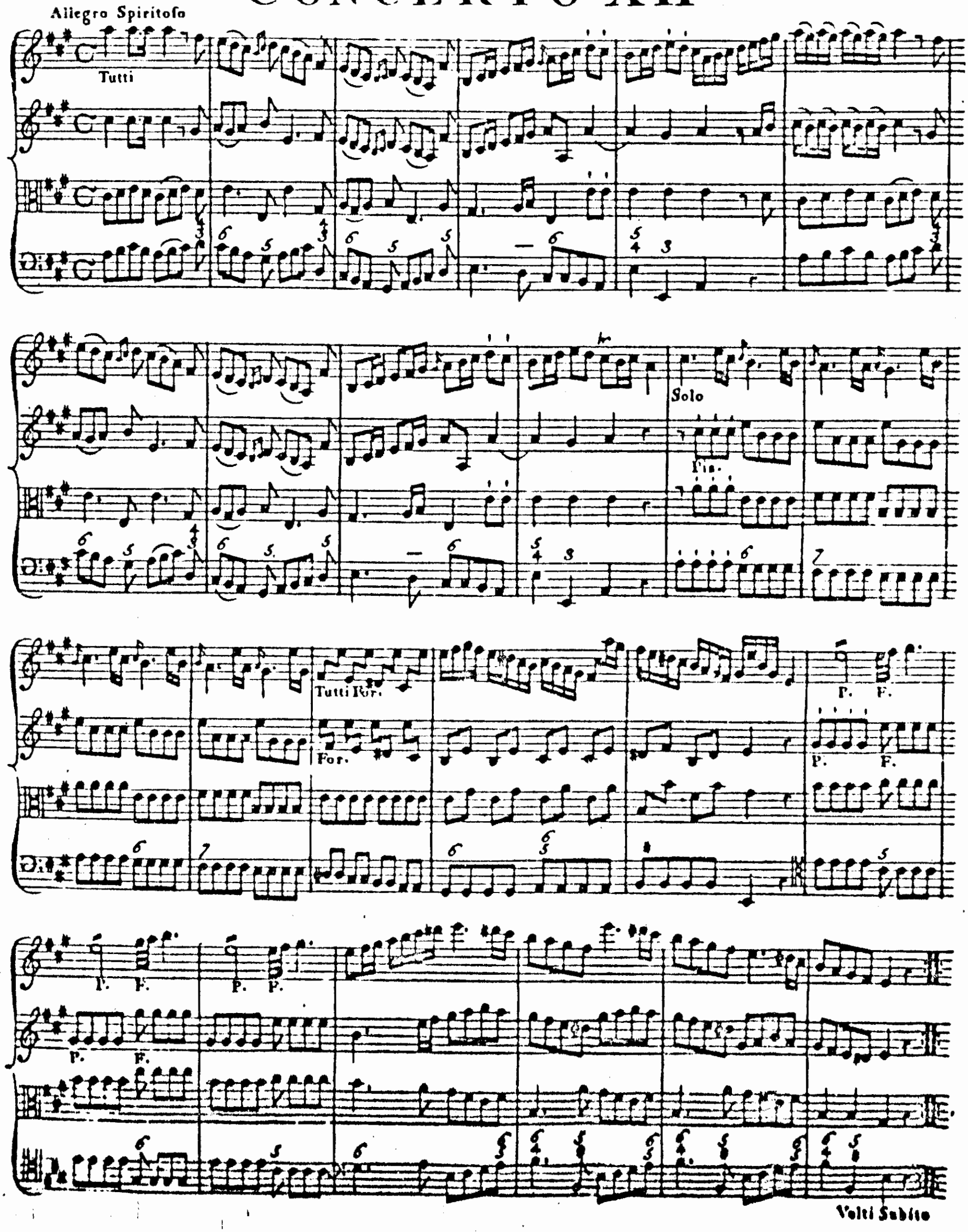

Allegro
Soli
Tutti
Solo
Tutti
Pia.
F.
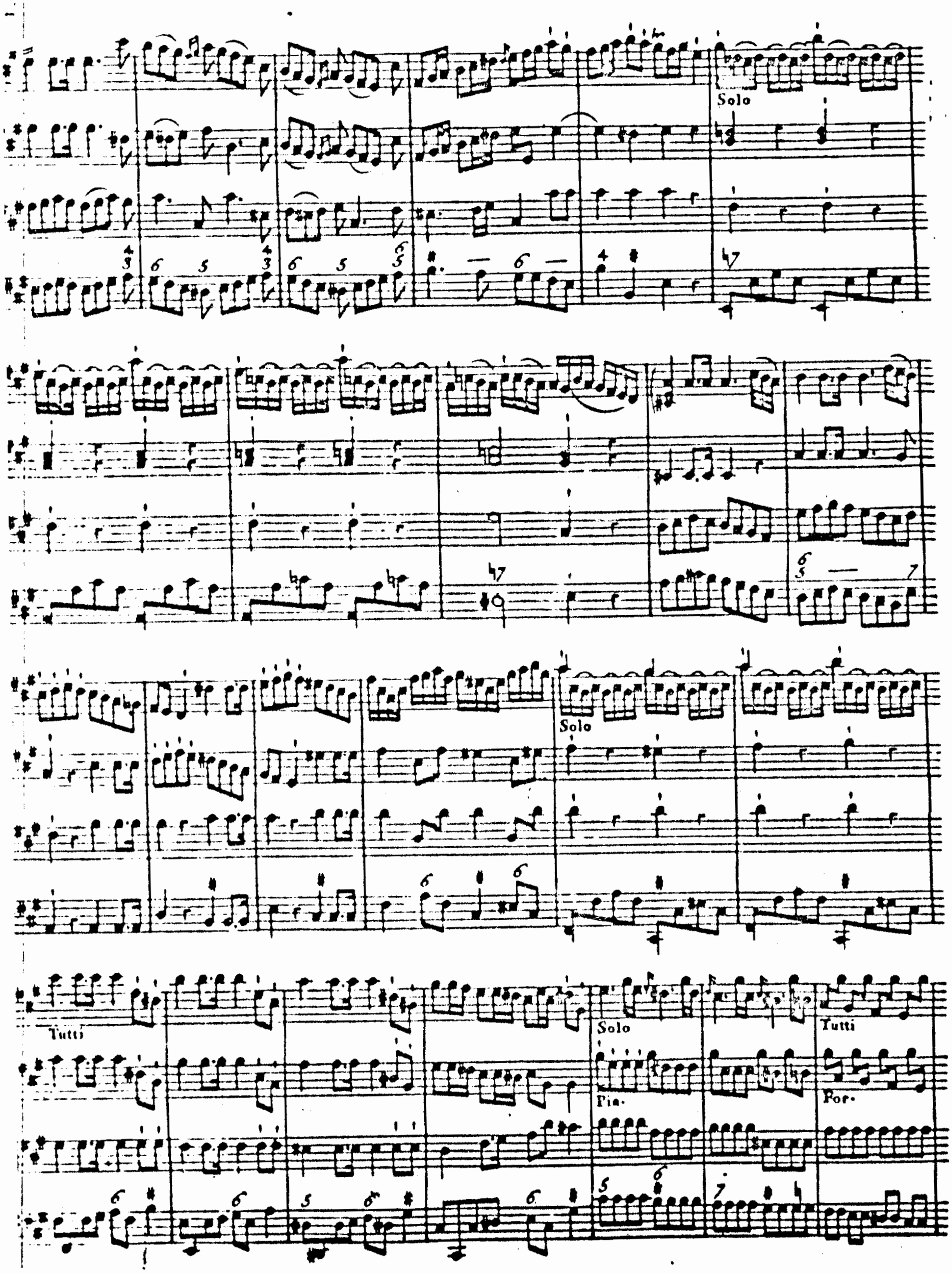

Solo
Tutti rinforza
rinforza
tenute
Pia.
crefcendo
For.
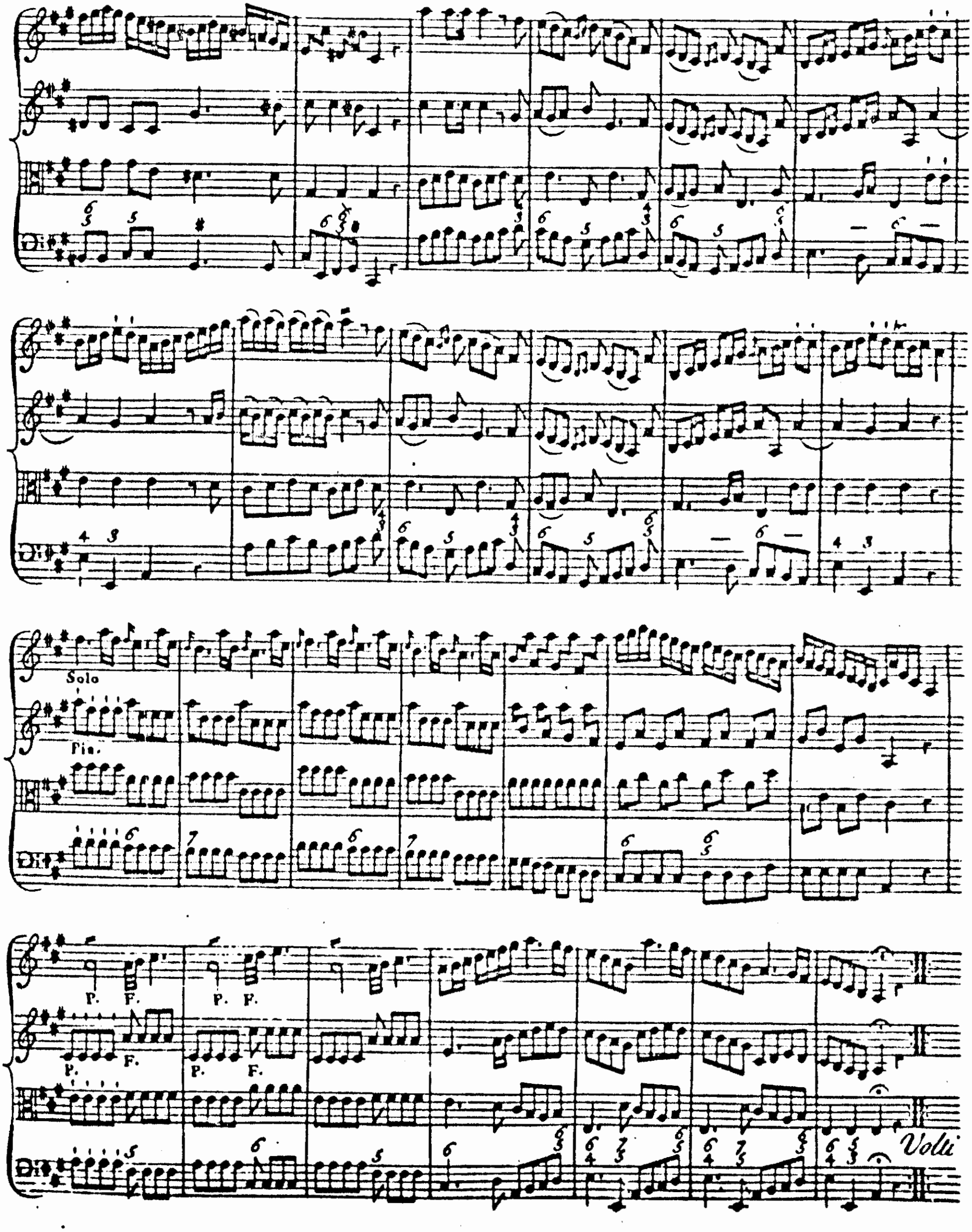

Con affetto
Soli
Tutti
Tempo Moderato
Tutti
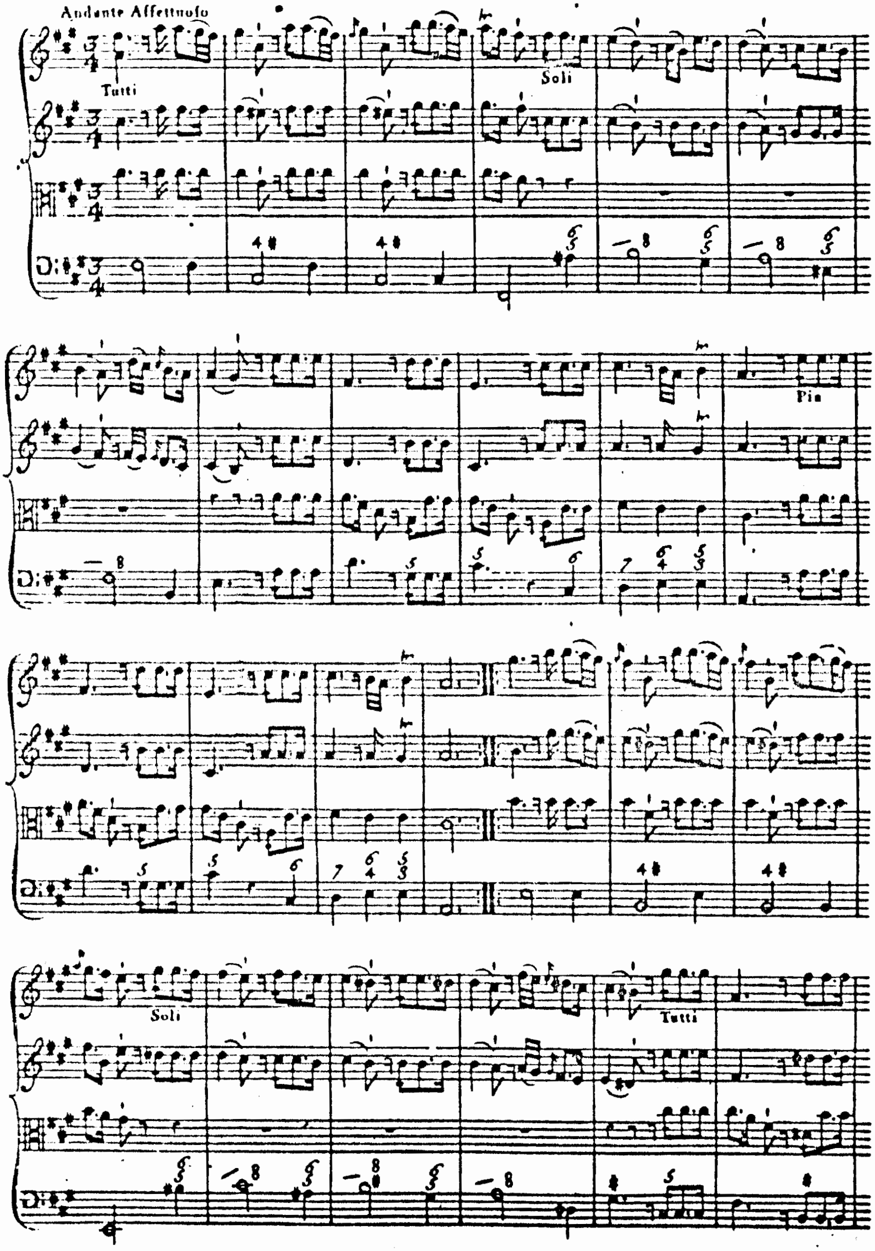

Soli
Tutti
Solo
Tutti
Pia.
For.
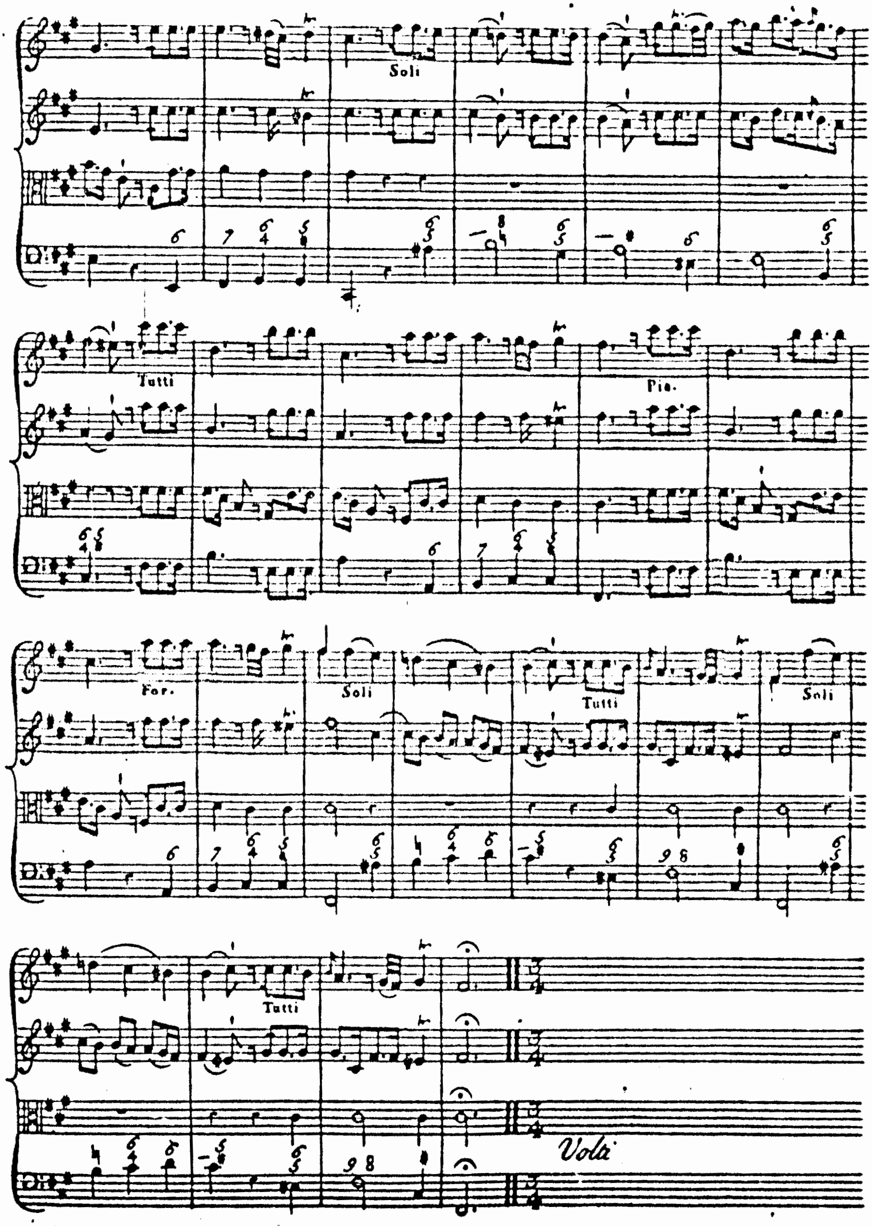
Concerto XII
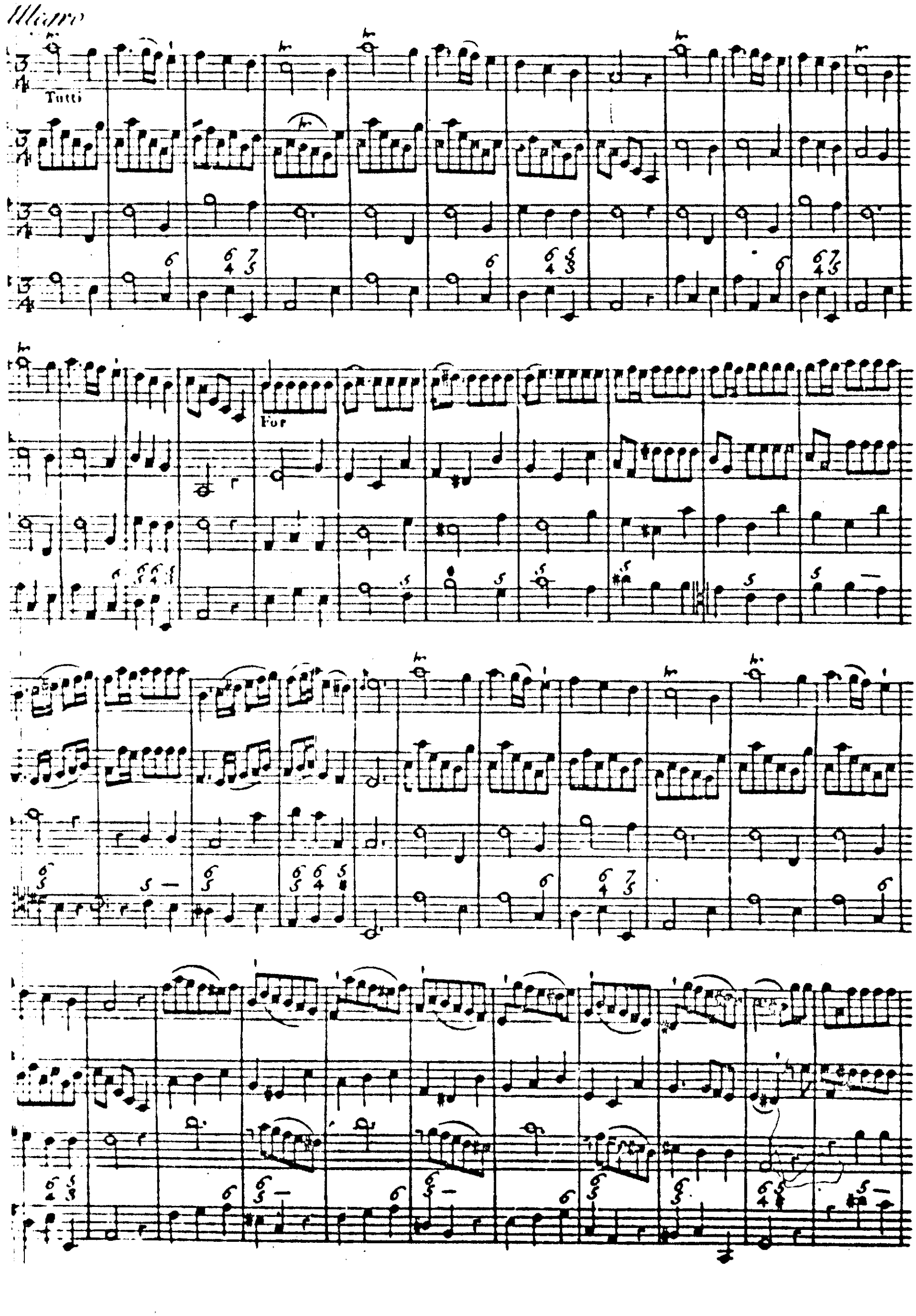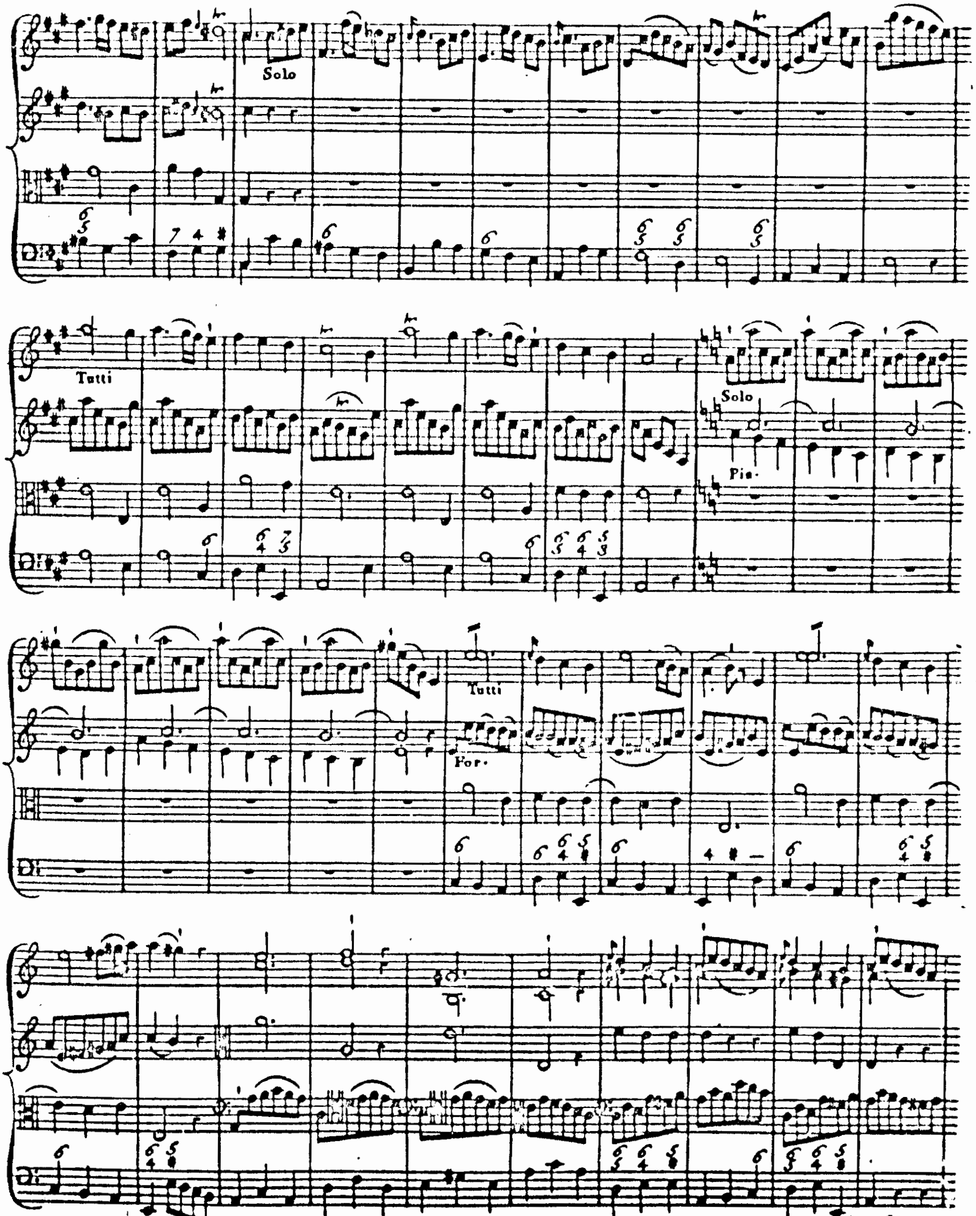



Solo
Solo
Tutti
Solo
Tutti
Pia.
For.


Solo
Pia.
P. F.
P. F.
P. F.
P. F.
Volti
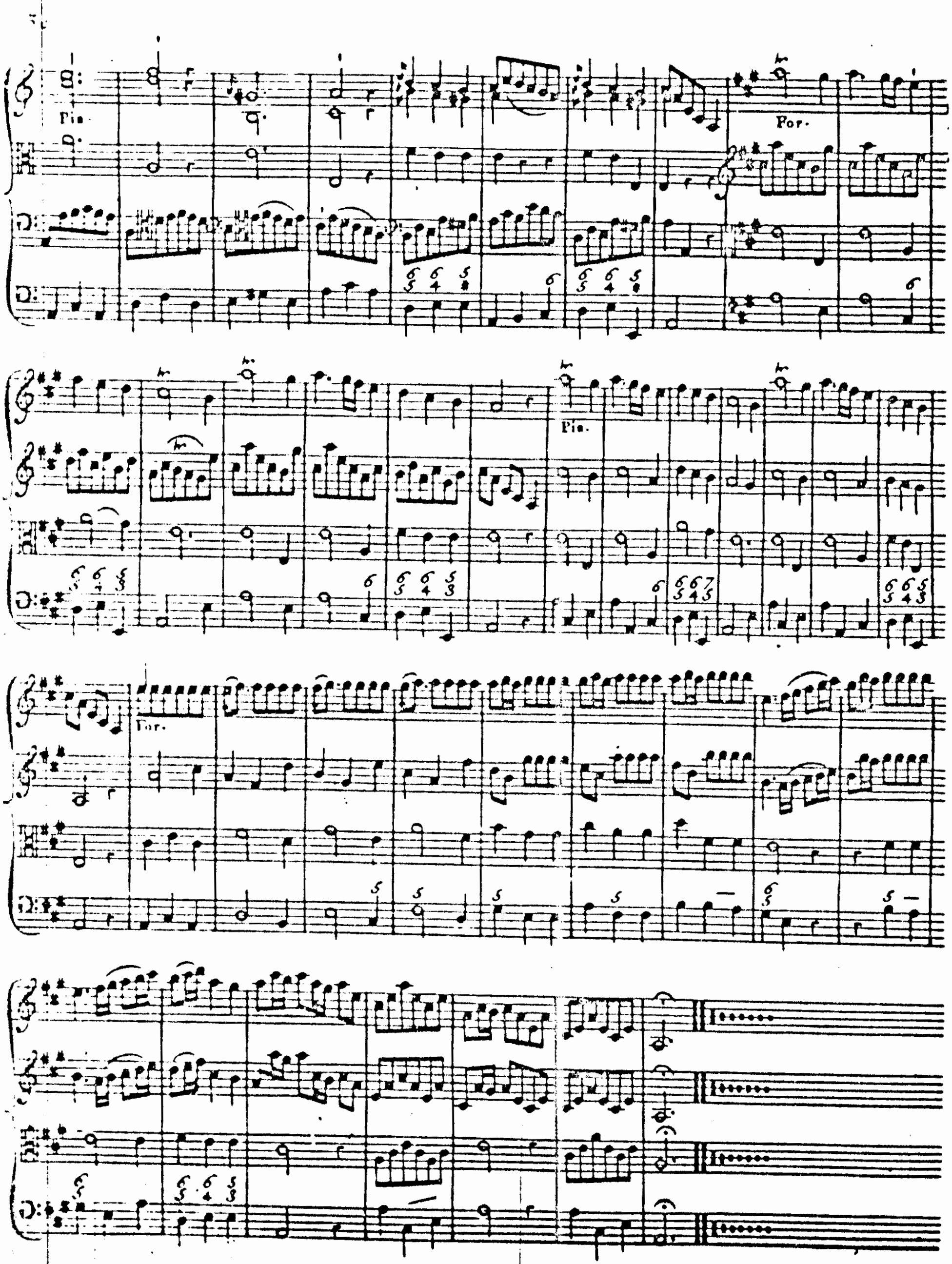

Andante Affettuoso
Tutti
Soli
Pia
Soli
Tutti


Soli
Tutti
Pia.
For.
Soli
Tutti
Soli
Tutti
Volti


Tutti
For



Valti Subito


Pia.
For.
Pia.
For.